



Nothin' Like Mammals

80 Count, 1 Wall, Improver (Phrased)

Choreographer: Karianne Heimvik (NO) Nov 2017

Choreographed to: The Bad Touch by Bloodhound Gang

Start: On the first count after the lyrics says : I'd appreciate your input

Dance: A, B, C, A, A, B, C, A,C, C, A for the rest of the dance

Part A: (Remember This Part Is Danced To 12 And 6 O'clock Wall)

(1-8) Turn, Turn, Point, Turn, Turn, Point

1-4: Step R To Right Turning 1/4, Step L Fwd Turn 1/2 To Right, Turn 1/4 Stepping R To Right (facing 12 O'clock), Point L To Left

5-8: Step L To Left Turning 1/4, Step R Fwd Turn 1/2 To Left, Turn 1/4 Stepping L To Left (facing 12 O'clock), Point R To Right.

(9-16) Diagonal Points (10.30), Jazzbox 1/4 Turn

1-4: Point R Diagonally Over L, Point R Diagonally Back To Right, Point R Diagonally Over L, Point R Diagonally Back To Right

5-8: Cross R Over L, Turn 1/4 Stepping Back On L, Step R Next To L, Step L Slightly Fwd
Repeat 1-16 (but Remember That The Walls Will Now Be 3 O'clock Instead Of 12 O'clock And The Other Clock References Will Also Be Turned 1/4. When Dancing A Two Times Back To Back, You Will Have Returned To The Wall You Started Dancing A From)

Part B: (Remember This Part Will Always Start Facing 6 O'clock Wall)

(1-8) Full Turn

1-6: Step R To Right Turning About 1/4 With Bodyroll, Step L Next To R, Step R To Right Turning About 1/4 With Bodyroll, Step L Next To R, Step R To Right Turning About 1/4 With Bodyroll, Step L Next To R,

7-8: Step R To Right Facing 6 O'clock Wall, Step L Fwd

(9-16) Side Points, Lock Step, Hook

1-4: Point R To Right, Step R Next To L, Point L To Left, Step L Next To R

5-8: Step Back On R, Lock L Over R, Step Back On R, Hook L Over R

(17-24) Fwd, Touch, 1/2 Turn, Touch, Back X3, Touch

1-8: Step L Fwd, Turn 1/4 As You Touch R Next To L, Turn 1/4 Stepping Back On R, Touch L Next To R, Step Back On L, Step Back On R, Step Back On L, Touch R Next To L

(25-32) Step Points

5-8: Step R Fwd, Point L To Left, Step L Fwd, Point R To Right, Step R Fwd, Point L To Left, Step L Fwd, R Heel To Right
Repeat Steps 1-32 To The Back Wall

Part C: (Remember This Part Is Danced To The 6 And 12 O'clock Wall)

(1-8) Weave, Diagonal Points (04.30)

1-4: Cross R Over L, Step L To Left, Cross R Behind L, Step L To Left

5-8: Point R Diagonally Over L, Point R Diagonally Behind To The Right, Point R Diagonally Over L, Point R Diagonally Behind To The Right

(9-16) Fwd 1/2 Turn, Camel Walks (keeping On 10.30)

1-8: Cross R Over L, 1/2 Turn To Right Stepping Fwd On L, Step Fwd On R, Lock L Behind R Popping The Right Knee Fwd, Step Fwd On R, Lock L Behind R Popping The Right Knee Fwd, Step Fwd On R, Step L Next To R Turning To Face 12 O'clock Wall.

(17-24) Weave, Diagonal Points (01.30)

1-4: Cross L Over R, Step R To Right, Cross L Behind R, Step R To Right

5-8: Point L Diagonally Over R, Point L Diagonally Behind To The Left, Point L Diagonally Over R, Point L Diagonally Behind To The Left

(25-32) Fwd 1/2 Turn, Camel Walks (keeping On 19.30)

1-8: Cross L Over R, 1/2 Turn To Right Stepping Fwd On R, Step Fwd On L, Lock R Behind L Popping The Left Knee Fwd, Step Fwd On L, Lock R Behind L Popping The Left Knee Fwd, Step Fwd On L, Step R Next To L Turning To Face 6 O'clock Wall.