



A Girl Like You



Paul Alderson

Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Step, Brush, Forward Shuffle, Rock Step, Coaster Step. Step right forward. Brush left forward. Step left forward. Step right beside left. Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward.	Step Brush Shuffle Step Rock Step Coaster Step	Forward On the spot
Section 2 1 - 2 3 & 4 5 & 6 7 & 8	1/2 Turn, Hook, Forward Shuffle, Triple 1/2 Turn, Coaster Step. Turn 1/2 right stepping left back. Hook right across left knee. Step right forward. Step left beside right. Step right forward. Triple 1/2 turn right on the spot stepping left, right, left. Step right back. Step left beside right. Step right forward.	Turn Hook Shuffle Step Triple Turn Coaster Step	Turning right Forward Turning right On the spot
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Step, Brush, Forward Shuffle, Rock Step, Coaster Step. Step left forward. Brush right forward. Step right forward. Step left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Step Brush Shuffle Step Rock Step Coaster Step	Forward On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 & 8	1/2 Turn, Hook, Forward Shuffle, Triple 1/2 Turn Left x2. Turn 1/2 left stepping right back. Hook left across right knee. Step left forward. Step right beside left. Step left forward. Triple 1/2 turn left on the spot stepping right, left, right. Triple 1/2 turn left on the spot stepping left, right, left.	Turn Hook Shuffle Step Triple Turn Triple Turn	Turning left Forward Turning left
Section 5 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross, Side, Behind & Heel, & Cross, Side, Behind & Heel. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel forward. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward.	Cross Side Behind & Heel & Cross Side Behind & Heel	Left Right
Section 6 & 1 - 2 & 3 - 4 & 5 6 7 - 8	& Cross Hold, & Cross Hold, & 1/2 Monterey Turn, Touch, Side Rock. Step left beside right. Cross right over left. Hold. Step left beside right. Cross right over left. Hold. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. Rock left to left side. Recover onto right.	& Cross Hold & Cross Hold & Out Turn Side Rock	Left On the spot Turning right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor Step, Step 1/4 Pivot Left, Cross Shuffle. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left.	Cross Side Sailor Step Step Turn Cross Shuffle	Right On the spot Turning left Left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	1/2 Turn Right, Forward Shuffle, Step 1/2 Pivot, Step 1/2 Pivot. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Turn Turn Shuffle Step Step Pivot Step Pivot	Turning right Forward Turning left

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Paul Alderson (UK) June 2005.

Choreographed to:- 'A Girl Like You' (126 bpm) by Edwyn Collins from 'A Casual Introduction 1981/2001' CD, start on vocals.