



## Down At The Drive

72 Count, 4 Wall, Intermediate

Choreographer: Carol (Crazyhorse) Bates (UK) Nov 2017

Choreographed to: Devil Gate Drive by Suzi Quatro

**Intro:** There are 32 counts and a danced 16 count introduction before the main dance starts

**Introduction:** 16 Counts danced only once before the main dance

### Rocking Chair, Diagonal Stomp x2, Twist Heel Toe

1-4 Rock right forward, recover onto left, rock right back, recover onto left  
 5.6 Stomp right forward towards right diagonal, stomp right forward towards right diagonal  
 7-8 Twist left heel towards right foot, twist left toe towards right foot 12.00

### Step Forward, Pivot ½ x2, Syncopated Grapevine

1.4 Step left forward, pivot ½ turn right, step left forward, pivot ½ turn right  
 5&6&7&8 Step left to left side, step right behind left, step left to left (&), cross right over left, step left to left side

## Main Dance

### Section 1

#### Forward Diagonal Dorothy Steps, Step Out, Out, Step In, In

1-2& Step right diagonally right forward, lock left behind right, step right diagonally right forward  
 3-4& Step left diagonally forward left, lock right behind left, step left diagonally forward left  
 5-8 Step right out to right side, step left out to left side, step right in, step left in 12.00

### Section 2

#### Right Sailor, Left Sailor, Touch Right Back, Unwind ½ Turn Right, Left Kick Ball Change

1&2 Step right behind left, step left to left side, step right to right side  
 3&4 Step left behind right, step right to right side, step left to left side  
 5-6 Touch right toe back, unwind ½ turn right, (weight right)  
 7&8 Kick left forward, step left down, step right in place 6.00

### Section 3

#### Left Strut Forward, Right Strut ½ Turn Left, Left Side Chasse, Rock Right Back, Recover

1.2 Touch left toe forward, step left heel down  
 3.4 ½ turn left touching right toe back, step right heel down  
 5&6 Step left to left side, step right next to left, step left to left side  
 7-8 Rock right back, recover onto left 12.00

### Section 4

#### Syncopated Right Vine, Left Jazz Box Touch Right

1-2 Step right to right side, cross left behind right  
 &3-4 Step right to right side, cross left over right, step right to right side  
 5-8 Cross left over right, step right back, step left to left side, touch right next to left 12.00

### Section 5

#### Right Side Touch, Left Side Touch, Right Side, Close, Right Shuffle

1-4 Step Right to right side, touch left next to right, step left to left side, touch right next to left  
**# Restart here during Wall 5**  
 5-6 Step right to right side, step left next to right  
 7&8 Step right forward, step left next to right, step right forward 12.00

### Section 6

#### Left Side, Touch, Right Side, Touch, Left Side, Close, Left Chasse ¼ Turn Left

1-4 Step left to left side, touch right next to left, step right to right side, touch left next to Right  
 5.6 Step left to left side, step right next to left  
 7&8 Step left to left side, step right next to left, ¼ turn left stepping left forward 9.00

### Section 7

#### Syncopated Weave Right, ½ Turn Left, Cross, Side, Right Cross Rock. Recover

1.2 Step right to right side, step left behind right,  
 &3-4 Step right to right side, cross left over right, step right to right side  
 5-6& On ball of right, turn 1/2 left stepping left to left side, cross right behind left, step left to left side  
 7-8 Cross rock right over left, recover onto left 3.00

### Section 8

#### Right Back, Together, Walk Right, Left, Step Right Forward, Pivot ½ Left x2

1-4 Step right back, step left next to right, walk forward right, left  
**#Restart here during Wall 2**  
 5-8 Step right forward, pivot ½ left, step right forward, pivot ½ left 3.00

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**Section 9****Right Vine, Scuff, Step Left Forward, Pivot ½ Right, Stomp Left, Scuff Right**

1-4

Step right to right side, step left behind right, step right to right side, scuff left forward

5-8

Step left forward, pivot ½ turn right, stomp left, scuff right forward

9.00

**Restarts****#Wall 2 - During Section 8, after count 4****#Wall 5 - During Section 5, after count 4**

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