



## Why Haven't I Heard From You

48 Count, 2 Wall, Improver

Choreographer: Mike Stringer (UK) Nov 2017

Choreographed to: Why Haven't I Heard From You by  
Reba McEntire

### 32 count intro

- Section 1: Kick ball cross x2, side rock, behind, side, cross**  
1&2. Kick right foot diagonally out, Step down on right, cross left over,  
3&4. Kick right foot diagonally out, Step down on right, cross left over (12:00).  
5-6. Rock out to right side, recover onto left,  
7&8. Cross right behind left, step left to side, cross right in front of left (12:00).
- Section 2: Kick Ball Cross X2, Side Rock, Sailor ½ Turn**  
1&2. Kick left foot diagonally out, step down on left, cross right over,  
3&4. Kick left foot diagonally out, step down on left, cross right over (12:00).  
5-6. Rock out to left side, recover onto right,  
7&8. Cross left behind turning ¼, step right down turning ¼, step left in place (6:00)
- Section 3: Side, behind, side shuffle, cross rock, shuffle ¼ turn**  
1-2. Step right to right side, cross left behind right  
3&4. Step right to side, step left next to right, step right to side (6:00),  
5-6. Cross rock left over, recover onto right,  
7&8. Turn ¼ left, step right next to left, step left in place (3:00)
- Section 4: ¼ behind, side shuffle, cross rock, shuffle ¼**  
1-2. Make ¼ turn, stepping right to right side, cross left behind  
3&4. Step right to side, step left next to right, step right to side (12:00)  
5-6. Rock left across right, recover onto right  
7&8. Turn ¼ left, step right next to left, step left in place (9:00)
- Section 5: 1/8 pivot turn x2, jazz box**  
1-2. Step forward right, turn 1/8 over left  
3-4. Step forward right, turn 1/8 over left (6:00)  
5-6. Cross right over left, step back left  
7-8. Step right in place, step left in place (6:00)
- Section 6: Dip, touch, dip touch, sways**  
1-2. Step right to right bending knees, touch left heel to left corner (5:00)  
3-4. Step left to left bending knees, touch right heel to right corner (7:00)  
5-6. Straighten up as sway hips right, sway hips left  
7-8. Sway hips right, sway hips left (6:00)  
**(For added attitude, make a figure eight with your hips as you sway)**
- Restart: During wall 3 dance upto and including sect 2, then restart from the begining**