



Ba Da Ba Da

32 Count, 4 Wall, Intermediate

Choreographer: Silvia Schill (DE) Oct 2017

Choreographed to: Grandpa's Groove by Parov Stelar,
ft. AronChupa

The dance begins with the singing

Section 1 Charleston Steps 2x

- 1-2 RF swing in a circle forward and touch right toe forward -
RF swing in a circle back and step back with RF
3-4 LF swing in a circle back and touch left toe back -
LF swing in a circle forward and step forward with LF
5-8 As 1-4

Section 2 Jazz Box ¼ Turn R, Heel Split, Flick R, Heel Split, Flick L

- 1,2,3,4 Cross RF over the LF, step back with LF and ¼ turn right, RF to right side,
LF beside RF (3 o'clock)
5& Turn both hooks outwards and turn them back
6& The right heel behind high, RF beside LF
7& Turn both hooks outwards and turn them back
8& The left heel behind high, LF beside RF

Section 3 Dorothy Steps R+L, Rock Forward R, Triple Step ½ Turn R

- 1,2& Step right diagonally forward with RF, cross LF behind RF and step right diagonally
forward with RF
3,4& Step left diagonally forward with LF, cross RF behind RF and step left diagonally
forward with LF
5,6 Step forward with RF, lift LF, weight back on LF
7&8 Step back with RF with ¼ turn right, LF beside RF, step forward with RF with
¼ turn right (9 o'clock)

Section 4 Side, Behind, Side, Heel, Cross L, Back ¼ Turn L, Step Turn ½ R, Out Out In In

- 1,2&3 Step LF to left side with ¼ turn right, RF cross behind LF, step LF to left side,
tap right heel diagonally forward (12 o'clock)
&4 RF beside LF, cross LF over RF
5,6 Step back with RF with ¼ turn left (9 o'clock), step forward with LF with ½ turn left (3 o'clock)
&7&8 Step RF to right side, step LF to left side, step RF to left side and LF beside RF

Start again and happy dancing!

Tag: After the 4th passage on 12 o'clock

4 x Walk in Semicircle

1-4 4 Steps (right-left-right-left) walk in a semicircle (6 o'clock)

Ending: In the second block Jazz Box ¼ turn right and Jazz Box ½ turn right (12 o'clock)