



### BPM 115

**Intro:** 32 Counts (Starts on 'Lift Your Eyes')

**Section 1** SIDE, BEHIND, ¼ SHUFFLE, STEP PIVOT ½ R, ¼ R, BEHIND

1 2 Step R to R side, Step L behind R  
3 & 4 Turning ¼ R, step forward on R, Close L beside R, Step forward on R (3o'clock)  
5 6 Step forward on L, Pivot ½ turn R (9o'clock)  
7 8 Turning ¼ R step L to L side, Step R behind L (12o'clock)

**Section 2** ¼ L, STEP, PIVOT ½ L, ¼ L, BEHIND, ¼ R, STEP, SCISSOR ¼ CROSS

1 2 Turning ¼ L step forward on L, Step forward on R (9o'clock)  
3 4 Pivot ½ turn L (3o'clock), Turning ¼ L step R to R side (12o'clock)  
5 6 Step L behind R, Turning ¼ R step forward on R (3o'clock)  
7 & 8 Step forward on L, turning ¼ R close R next to L, Cross L over R (6o'clock)

**Section 3** DIAGONAL R ROCKING CHAIR, HOOK, STEP, JAZZ BOX 1/8TH TURN

1 2 Rock forward on R diagonal, Recover on L  
3 4 Rock back on R, Hook L in front of R  
5 6 Step forward on L, Cross R over L  
7 8 Step back on L turning 1/8th turn R, Step R to R side (9o'clock)

**Section 4** STEP L, HOLD, BALL STEP, POINT R, ROLLING VINE R, CROSS

1 2 Step L to L side, hold  
&3 4 Step R next to L, Step L to L side, Point R to R side  
5 6 Turn ¼ R stepping onto R, Turn ½ turn R stepping back on L  
7 8 Turn ¼ R stepping R to R side, Cross L over R (9o'clock)

**Tag 1** End of Wall 1. Tag facing 9o'clock

End of Wall 5. Wall 5 starts facing 12o'clock. Tag facing 9o'clock

**Section 1** SIDE ROCK BACK ROCK, STEP HALF TURN x 2

1 2 Rock R out to R side, recover on L  
3 4 Rock back on R, recover on L  
5 6 Step forward on R, Pivot ½ turn L  
7 8 Step forward on R, Pivot ½ turn L

**Section 2** POINT SIDE, FORWARD, SIDE, FLICK BEHIND

1 2 Point R to R side, Point R forward  
3 4 Point R to R side, Flick R behind L

**Tag 2** End of Wall 9. Wall 9 starts at 12o'clock. Tag facing 9o'clock

**Section 1** SWAY, SWAY, SWAY, SWAY

1 2 3 4 Sway hips R, L, R, L