



32 Count Into, Start on vocals.

Section 1 **Left Grapevine Cross, Left Together, Left shuffle Forward.**

1-2 Step L to left side, Step R behind L,
3-4 Step L to left side, Step R across L,
5-6 Step L to left side, Step R next to L,
7&8 Step L forward, Step R next to L, Step L forward.

Section 2 **Forward Rock, Shuffle ½ Turn right, ¼ Turn Right, Behind, Left Side Shuffle**

1-2 Rock forward onto R, Recover onto L,
3&4 Shuffle ½ turn right, stepping R,L,R,
5-6 Turn ¼ turn right stepping L to left side, Step R behind L,
7&8 Step L to left side, Step R next to L, Step L to left.
**** Restart here with step change Wall 2. Please see below ****

Section 3 **Cross Rock, Scissor Step, Side Rock, Cross Mambo.**

1-2 Cross Rock R over left, Recover onto L,
3&4 Step R to right side, Step L next to R, Step R across L,
5-6 Rock L to left side, Recover onto R,
7&8 Cross rock L over R, Recover onto R, Step L next to R.

Section 4 **Back Rock, Kick Ball Change, Forward Rock, Touch Unwind ½ Turn.**

1-2 Rock back onto R, Recover onto L,
3&4 Kick R forward, Step R next to L, Step L next to R
5-6 Rock forward onto R, Recover onto L,
7-8 Touch R toe back, Unwind ½ turn right transferring weight onto R.

Tags Performed at the end of Wall 1 (Facing 3 o'clock) and Wall 6 (Facing 12 o'clock)

Tag **Step Turn, Shuffle Forward, Step Turn, Shuffle Forward.**

1-2 Step L forward Pivot ½ Turn right.
3&4 Step L Forward, Step R next to L, Step L forward.
5-6 Step R forward, Pivot ½ turn left,
7&8 Step R forward, Step L next to R, Step R forward.

Restart with Step change on wall 2 (Facing 12 o'clock)

7-8 During section 2 of wall 2 replace counts 7&8 side shuffle with
Step L to left, Step R across L.

Then restart.