



Mini Melodia

32 Count, 4 Wall, Beginner

Choreographer: Maria Hennings Hunt (UK) Oct 2017

Choreographed to: La Melodia by Joey Montana

Alternative Music: Any slow/medium tempo cha cha

Section 1 LARGE STEP RIGHT TO SIDE, POINT L BEHIND, POINT L SIDE, POINT L BEHIND

1-2 Take large step to side right on right foot (RF), point left foot (LF) behind
3-4 Point LF to L side, point LF behind

Section 2 LARGE STEP LEFT TO SIDE, POINT R BEHIND, POINT R, SIDE, POINT R BEHIND

5-6 Take large step to side left LF, point RF behind
7-8 Point RF to R side, point RF behind (12:00)

Section 3 SIDE, BEHIND, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT (to LDF)

1-2 Step RF to side, step LF behind
3&4 Step RF to side, close Lf to RF, step RF to side
5-6 Rock LF over RF, recover weight LF
7&8 Step LF to side, close RF to LF, step LF to side - facing slight diagonal (11:00)

Section 4 SWEEPING JAZZ BOXES X 2 (TURNING ¼ RIGHT IN TOTAL)

1-4 Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF
5-8 Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF (3:00)

Section 5 POINT, CROSS, POINT, CROSS, ROCKING CHAIR (OR FULL PADDLE TURN)

1-2 Point RF to side, step RF forward
3-4 Point LF to side, step LF forward
5-6 Rock forward on RF, recover weight back on LF
7-8 Rock back on RF, recover weight LF (3:00)

REPEAT