

E-mail: admin@linedancermagazine.com

# But I Do

64 Count, 4 Wall, Improver Choreographer: Leonard Hage (Neth) Aug 2013 Choreographed to: But I Do by Vince Gill, Album: Bakersfield (iTunes)

Intro: 32 counts

### 1-8 CROSS ROCK, CHASSE, WEAVE

- 1-2 Cross rock R over L, recover on L
- 3&4 Step R to right side, close L beside R, step R to right side
- 5-8 Cross L over R, step R to right side, cross L behind R, step R to right side

## 9-16 CROSS ROCK, CHASSE, CROSS, 1/4 TURN RIGHT X2, CROSS

- 1-2 Cross rock L over R, recover on R
- 3&4 Step L to left side, close R beside L, step L to left side
- 5 Cross R over L
- 6 7 1/4 turn right stepping back on L, 1/4 turn right stepping R to right side [6.00]
- 8 Cross L over R

### 17-24 SIDE ROCK, COASTER STEP, STEP, 1/4 PIVOT RIGHT, CROSS SHUFFLE

- 1-2 Right side rock on R, recover on L
- 3&4 Step back on R, step L beside R, step forward on R
- 5-6 Step forward on L, pivot 1/4 turn right (weight on R) [9.00]
- 7&8 L cross over R, R step to right, L cross over R

# 25-32 FORWARD ROCK, LOCK STEP BACK, 1/2 SHUFFLE TURN LEFT, FULL TURN LEFT (travelling forward)

- 1-2 Rock forward on R, recover on L
- 3&4 Step back on R, lock step L across R, step back on R
- 5&6 Shuffle 1/2 turn left stepping L/R/L
- 7 8 1/2 turn left stepping back on R, 1/2 turn left stepping L forward

### \*\*\*Restart point on wall 3

### 33-40 SIDE, TOUCH, LEFT KICK-BALL-CROSS, SIDE, TOUCH, RIGHT KICK-BALL-CROSS

- 1-2 Step R to right side, touch L beside R
- 3&4 Kick L to left diagonal, step slightly back on L, cross R over L
- 5-6 Step L to left side, touch R beside L
- 7&8 Kick R to right diagonal, step slightly back on R, cross

### 41-48 SWAY, SWAY, SAILOR 1/4 RIGHT, STEP, 1/4 PIVOT RIGHT, TOGETHER, SIDE, TOUCH

- 1-2 Step R to right side sway hips right, sway hips left
- 3&4 Cross R behind L, turn 1/4 right and step L beside R, step forward on R
- 5-6 Step L forward, pivot 1/4 right (weight on R)
- &7-8& Step L beside R, step R to right side, touch L beside R
- 49-56 SIDE, CROSS BEHIND, 1/4 LEFT SHUFFLE FORWARD, STEP, 1/2 PIVOT LEFT, SHUFFLE FORWARD
- 1-2 Step L to left side, cross R behind L
- 3&4 1/4 turn left and shuffle forward L/R/L
- 5-6 Step R forward, pivot 1/2 left (weight on L)
- 7&8 Shuffle forward R/L/R

### 57-64 SIDE, TOGETHER, LEFT SCISSOR, SIDE, TOUCH, 1/4 CHASSE LEFT

- 1-2 Step L to side, close R beside L
- 3&4 Step L to left side, close R beside L, cross L over R
- 5-6 Step R to right side, touch L beside R
- 7&8 1/4 turn left and L step to left side, close R beside L, step L to left side

\*\*\*RESTART: On wall 3 during section 4 after count 8 (facing 9 o' clock)

**FINISH:** Last wall after count 6 of section 8 (facing 6 o'clock) add the following steps: &Left stepping on place, Right step forward, pivot 1/2 turn left to finish on the front wall