

Mayores

48 Count, 1 Wall, Beginner

Choreographer: Montse Garres & Miguel Angel Sanjuan

Choreographed to: Mayores by Becky G ft. Bad Bunny

WEAVE (L-R)

- 1&2& Step L with L, cross R behind L, open L to L
3&4 Cross R fwd L foot, step L with L foot, cross R foot behind L, step L with L & together to R (ending with a mambo)
5&6& Step to the R with the R, cross the L behind the R, open the R to the R
7&8 Cross L fwd on R foot, step R on R, cross L behind R foot, step R on R & together to L (ending with a mambo).

(SYNCOPATED SCISSORS L-R), WALK FWD (L-R), BODY SWING SHOULDER BACK & FWD

- 9&10 Rock L to L side L, close R foot beside L foot, cross L fwd R.
11&12 Rock R to R side, close L foot beside R, cross R fwd L.
13-14 Walk fwd L, walk fwd R
15&16 Swing shoulder back and fwd

PADDLE POINTS (L-R) (ARM UP) (ARM down & out, Airplane)

- 17&18 Turning ¼ L point R to R (1), ¼ L point R to R (2)
19&20 Turning ¼ L point R to R (3), ¼ L point R to R (4)
21&22 Turning ¼ R point L to L (1), ¼ R point L to L (2)
23&24 Turning ¼ R point L to L (3), ¼ R point L to L (4)

CHASSE R, ½ TURN R, CHASSE L, CHASSE R, ½ TURN R, CHASSE L,

- 25&26 Step R to the R, step L foot together R foot, step R to R, turn ½ turn R
27&28 Step L to the L, step R toe along L, step L to L, turn ½ turn to L.
29&30 Step R foot to R, step L foot together R foot, step R to R, turn ½ turn R
31&32 Step L to the L, step R toe along L, step L to L, turn ½ turn to L.

OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 33-34& Open R foot fwd diagonally R, open L foot fwd diagonal L
35-36 Return to the site on the R foot, return to the L foot site
37&38& Open R foot fwd diagonally R, open L foot fwd diagonal L, Return to the site on the R foot, return to the L foot site
39&40 Movement of the counterclockwise hips. CCW

OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 41-42 Open R foot fwd diagonally R, open L foot fwd diagonally L
43-44 Return to the site on the R foot, return to the L foot site
45&46& Open R foot fwd diagonally R, open L foot fwd diagonally L, Return to the site on the R foot, return to the L foot site
47&48 Movement of the counterclockwise hips. "CCW (CCW = counterclockwise)".

START AGAIN

SEQUENCE RESTART

- 1st RESTART FINAL 5 WALL ending count 32
2nd REPEAT 2 times steps [41-48] after finishing the 6 Wall in step 48 after which start the dance
1 – 8 Out-out (r-l), in-in (r-l), syncopated out-out (r-l), syncopated in-in (r-l), body swing soulder back & fwd
9 – 16 Out-out (r-l), in-in (r-l), syncopated out-out (r-l), syncopated in-in (r-l), body swing soulder back & fwd