



## Sixteen

32 Count, 4 Wall, Improver  
Choreographer: Silvia Schill (DE) Oct 2017  
Choreographed to: Sixteen by Thomas Rhett

The dance starts with the singing (2+2 wall)

- Section 1**      **Side, Behind, Chassé R Turning ¼ R, Rock Forward, Back, Touch**  
1-2              Step with the RF to right side - LF cross behind RF  
3&4             Step with the RF to right side – LF beside RF, ¼ turn right and step forward with RF (3 o'clock)  
5-6             Step forward with LF, slightly up with RF, weight back on RF  
7-8             Large step backwards with LF - tap RF beside LF
- Section 2**      **Side, Behind, Side, Cross, ½ Turn R, Back, Touch Across, Snap, Step, Point**  
1-2&            Step with the RF to the right side – cross LF behind RF – step with the RF to the right side  
3-4             LF cross over RF – ½ turn right and weight on the LF (9 o'clock)  
5-6             Step back with RF, tap left toe before the RF and snap  
7-8             Step forward with LF – tap right toe to right side  
**Restart:**      **In the 3th round - 9 o'clock – here instead of point make a touch, break up and start from the beginning**  
**Restart:**      **In the 8th round – 9 o'clock - here instead of point make a touch, break up and start again from the beginning**  
**Tag:**           **In the 7th round – 12 o'clock – here instead of point make a touch, brake up and make side touch to right and left side and snap**
- Section 3**      **Cross Back ¼ R, Side, Step L, Step Hip Bumps R+L**  
1-              2RF cross over LF – step back with ¼ turning right  
3-4             Step with RF to right side – step forward with LF (12 o'clock)  
5&6             Step forward diagonally with RF to the right, hips forward, back and forward swing  
7&8             Step forward diagonally with LF to the left, hips forward, back and forward swing
- Section 4**      **Rock Step, Triple Turning ¾ R, Rock Step, Sailor ¼ Turn L**  
1-2             Step forward with the RF – slightly up LF – weight back on LF  
3&4             ¾ turn right r-l-r (9 o'clock)  
5&6             Step forward with the LF – slightly up RF – weight back on RF  
7&8             LF cross behind RF – ¼ turn left, RF beside LF and step forward with the LF (6 o'clock)

**Start again and happy dancing!!!**

**For any errors in the translation there is no guarantee!**