



I Could Use A Love Song

56 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (USA) Oct 2017

Choreographed to: I Could Use A Love Song by Maren Morris

Intro: 16 Counts

- Section 1 Sambas, Fwd Mambo, Coaster w 1/4 Turn L-Cross**
1 & 2 Step R across L, Rock Ball of L out to side, Rec R to side
3 & 4 Step L across R, Rock Ball of R out to side, Rec L to side
5 & 6 Rock R fwd, Rec onto L, Step R slightly back
7 & 8 Step L back, Step R together, Turn 1/4 L and step L across R 9:00
- Section 2 Sways, Syncopated Jazz Box with Cross, Point**
1 – 4 Step R to side as you sway R-L-R-L
5 – 6 Step R across L, Step L back
& 7 – 8 Step Ball of R slightly back, Step L across R, Tap R out to side
- Section 3 1/4 R, Point L, Crossing Shuffle, Kick-Ball-Cross-Rock-Rec-Side**
1 – 2 On ball of L foot, Turn 1/4 R and step R heel down, Tap L out to side 12:00
3 & 4 Step L across R, Step R to side, Step L across R
5 & 6 Kick R to slight fwd R angle, Step R back, Rock L across R
7 - 8 Rec onto R, Step L to side
- Section 4 Cross Rock, Rec, Shuffle 1/4 Turn R, 1/2 Turn Pivot, Full Turn (or walk, walk)**
1 – 2 Rock R across L, rec onto L
3 & 4 Turn 1/4 R as you shuffle R-L-R 3:00
5 – 6 Step L fwd, pivot 1/2 R 9:00
7 – 8 Turn 1/2 R and step L back, Turn 1/2 R and step R fwd (or walk walk)
- Section 5 Rock Fwd-Rec, Lock Step Backward, Rock Back- Rec, Step 1/4 Turn L**
1 – 2 Rock L fwd, rec onto R
3 & 4 Angle slighty L and Step L back, lock R over L, Step L back
5 – 6 Rock R back, rec onto L
7 – 8 Step R fwd, Pivot turn 1/4 L (weight on L) 6:00
- Section 6 Jazz Box w Cross, Fwd Diagonal Step-Touches**
1 – 2 Step R across L, Step L back
3 – 4 Step R to side, Step L across R
5 – 6 Step R to fwd R diagonal, Touch L next to R (finger snaps – optional)
7 – 8 Step L to fwd L diagonal, Touch R next to L (finger snaps – optional)
***#2 Restart on wall 4. Happens facing 3:00.**
- Section 7 Backward Diagonal Step-Touches w 1/4 L, Rocking Chair**
1 – 2 Step R to back R diagonal, Touch L next to R (finger snaps – optional)
3 – 4 1/4 turn L stepping L to side, Scuff R (finger snaps – optional) 3:00
***#1 Restart – Wall 2. Happens facing 6:00.**
5 – 6 Rock R fwd, rec onto L
7 – 8 Rock R back, rec onto L

Start Again