



Wine Wine Wine

48 Count, 2 Wall, Intermediate (Rock 'n' Roll)
Choreographer: Myra Harrold (UK) Oct 2017
Choreographed to: Wine by The Electric Flag.
Album: A Long Time Coming

- Count In:** Start On Vocals - 1 Tag, 2 Restarts And A Slow Ending
- Section 1**
1-4 R Cross Jazz Box With 1/4 Turn R, 2 Rf Heel Grinds, R Stomp, R Kick
Rf Cross Over Lf, Step Lf Back, Turn 1/4 R, Step Rf To R, Step Forward On Lf (3)
5&6&7, 8 Cross Rf Over Lf Into Rf Heel Grind, Step Lf To L, Repeat, Stomp Rf Forward,
Rock Back On Lf While Kicking Rf Forward (3)
- Section 2**
1-4 R Toe Back 1/2 Turn R, Put Weight On Rf, Lf Forward Into Charleston Steps With 1/4 Turn R
R Toe Back, Turn 1/2 R, Rf Step Down, Step Forward Lf, Touch R Toe Forward, (9)
5-8 Turning 1/4 R, Step Rf Back, Touch L Toe Back, Step Lf Forward, Touch R Toe Forward (12)
- Section 3**
1/4 Turn R, Step Rf Back, Touch L Toe Back, 2 L Heel Digs To L, Behind Side Cross,
2 R Heel Digs To R
1-4 Turning 1/4 R, Step Rf Back, Touch L Toe Back, 2 L Heel Digs Out To L Side (3)
5&6, 7, 8 Step Lf Behind Rf, Step Rf To R, Cross Lf Over Rf, 2 R Heel Digs Out To R Side (3)
- Section 4**
R Ball Change, Forward Lf, Rf, L Mambo, Hitch R Turn 1/2 R, Hitch L Turn 1/2 R,
Jump Back Rf, Lf X 2
&1, 2, 3&4 Bring Rf To Lf, Walk Forward Lf, Rf, Rock Lf Forward, Recover On Rf, Step Back Lf (3)
5, 6&7&8 Hitch R Leg, Turn 1/2 R, Step Rf Forward, Hitch L Leg, Turn 1/2 R, Step Lf Back,
Small Jumps Back Rf, Lf Rf, Lf (Both Arms Straight Out In Front For Jump Backs) (3)
- Section 5**
R Ball Change Lf Forward, Swivel Feet 1/2 Turn R, Turn Back 1/2 L With Heel Drops,
Paddle 1/4 Turn, 1/2 Turn, Cross, Side Behind
&1, 2, 3&4 Bring Rf To Lf, Step Lf Forward, Swivel Feet 1/2 Turn R, Turn Back 1/2 L While Raising And
Dropping Heels 3 Times (Raise And Drop Shoulders 3 Time To Match Heel Drops) (3)
1&2, 3&4 Keeping Weight On Lf, 1/4 Turn L, Touch R Toe Out To R, 1/2 Turn L, Touch R Toe Out To R,
Cross Rf Over Lf, Step Lf To L, Step Rf Behind Lf (6)
- Section 6**
L Ball Change 1/4 L, Stepping Rf Forward, Pivot 1/2 L, Step Rf Forward Pivot 1/4 L,
Rf Cross, Recover On Lf, R Ball Cross Lf Over Rf, Point R
&1, 2, 3, 4 Turn 1/4 L, Step Lf Forward, Step Rf Forward, Pivot 1/2 L, Step Onto Lf, Step Rf Forward,
Pivot 1/4 L, Step Lf To L (6)
5, 6&7, 8 Rock Rf Across Lf, Recover On Lf, Step R On Rf, Cross Lf Over Rf, Point Rf To R Side (6)
- Wall 2:**
Tag: Tag And Restart,
8 Counts, After Sectionion 3, Facing 9 Oclock.
1-4 Rf Stomp Diagonal R, Hold, Lf Stomp Diagonal L, Hold (Optional Head Pecks)
5&6&7, 8 Taking Small Steps, Step Forward On Rf With R Heel To L, Swivel R Heel To R While Turning
1/4 L On Lf, Repeat These Steps 3 Times Except There Is No (&) Count Between 7, 8 To
Finish On Lf.This Completes A 3/4 Turn L To Restart The Dance At 12 Oclock
- Wall 4:**
Restart, End Of Section:3
Replace Counts 7, 8 In Section:3 With Rf Forward, Pivot 1/4 L, Step Lf To L Side,
Restart Dance 6 O'clock
- The Slow Ending: The Fast Music Stops At End Of Section:3 At 9 Oclock.The Slow Music Starts So I've Added 16 Counts To Slowly End The Dance And Finish At Front Wall.**
- &1, 2&3, 4 R Ball Change (&)To Rock Lf Over Rf (1), Recover On Rf (2) L Ball Change Into 1/4 L Turn (&),
Rf Forward (3), Pivot 1/2 L, Step Forward On Lf (4)
5&6&7&8&& Kick Rf To L Diagonal (5), Recover On Rf (&), Kick Lf To R Diagonal (6), Recover On Lf (&) X 2
- 1, 2&3, 4& Cross Rf Over Lf (1), Step Back Lf (2), Step Back Rf (&), Step Lf Over Rf (3), Step Back Rf (4),
Step Back Lf (&)
5, 6, &, 7, 8 Cross Rf Over Lf (5), Unwind Full Turn (6), Hitch L Leg (&), Take A Big Step To L (7),
Drag Rf To Lf (8), Jazz Hands To Finish.