



She's Gone

64 Count, 2 Wall, Intermediate
Choreographer: Roy Verdonk (NL), Jonas Dahlgren (SE) &
Jef Camps (BE Oct 2017)
Choreographed to: Se Fue by Arash, ft. Mohombi

Intro: 16 counts

Section 1: SIDE ROCK, SAILOR STEP, DOROTHY STEP, BRUSH, HITCH

1-2 RF rock side, LF recover
3&4 RF cross behind LF, LF step side, RF step slightly to R diagonal
5-6& LF step fwd to R diagonal, RF lock behind LF, LF step fwd to R diagonal
7-8 RF brush next to LF, hitch R knee and turn back to 12:00

Section 2: CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ COASTER STEP

1-2 RF cross over LF, LF step side
3&4 RF cross behind LF, LF step side, RF step side
5-6 LF cross over RF, RF step side
7&8 ¼ turn L & LF step back, RF close next to LF, LF step fwd (9:00)

Section 3: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ½ PIVOT

1-2 RF kick fwd, RF close next to LF, LF step fwd
3-4 RF rock fwd, recover on LF
5&6 RF step back, LF close next to RF, RF step back
7-8 LF touch back, make ½ turn L putting weight on LF (3:00)

Section 4: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ¾ PIVOT

1-2 RF kick fwd, RF close next to LF, LF step fwd
3-4 RF rock fwd, recover on LF
5&6 RF step back, LF close next to RF, RF step back
7-8 LF touch back, make ¾ turn L putting weight on LF (6:00)

Section 5: 2 SAMBA WHISKS, SIDE, BEHIND, CHASSE ¼ TURN

1&2 RF step side, LF rock behind R, recover on RF
3&4 LF step side, RF rock behind L, recover on LF
5-6 RF step side, LF cross behind RF
7&8 RF step side, LF close next to RF, ¼ turn R & RF step fwd (9:00)

Option: you can make a full rolling turn into the chasse on counts 5-6-7&8

Section 6: PRESS FWD, BARACUDAS BWD, PRESS FWD, BALL, STEP, ¼ PIVOT

1-2 LF press fwd, recover on RF
&3&4 LF step back, RF press fwd, RF step back & LF press fwd
&5-6 LF step back, RF press fwd, recover on LF
&7-8 RF close on ball, LF step fwd, ¼ turn R putting weight on RF (12:00)

Section 7: 2 CROSSING SAMBAS, MODIFIED JAZZ BOX, LOCK/POP

1&2 LF cross over RF, RF step slightly to R diagonal, LF step slightly to L diagonal
3&4 RF cross over LF, LF step slightly to L diagonal, RF step slightly to R diagonal
5-6&7-8 LF cross over RF, RF step back, LF step side, RF step fwd, LF lock behind RF & pop R-knee

Section 8: WALK, WALK, MAMBO FWD, BACK, ½ TURN, SIDE MAMBO CROSS

1-2 RF step fwd, LF step fwd
3&4 RF rock fwd, recover on LF, RF step back
5-6 LF step back, ½ turn R & RF step fwd
7&8 LF rock side, recover on RF, LF cross over RF (6:00)

Start again, and have fun!

Tag: in wall 4 after 32 counts (facing 12:00) add following steps and Restart the dance

TS1: SIDE, POINT, SIDE, POINT, OUT, OUT, IN, TOUCH

1-2 RF step side (styling: hip roll), LF point to L diagonal

3-4 LF step side (styling: hip roll), RF point to R diagonal

5-6 RF step to R diagonal, LF step to L diagonal

7-8 RF step back in, LF touch slightly out facing R diagonal

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- TS2: FULL SAMBA DIAMOND**
1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step f
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (12:00)
- TS3: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, ¼ BACK, ¼ TOGETHER, STEP-LOCK-STEP**
1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF
7&8 RF step fwd, LF lock behind RF, RF step fwd (6:00)
- TS4: FULL SAMBA DIAMOND**
1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (6:00)
- TS5: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, ¼ BACK, ¼ TOGETHER, STEP-LOCK-STEP**
1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF
7&8 RF step fwd, LF lock behind RF, RF step fwd (12:00)
- TS6: STOMP, ARM MOVEMENT**
1-4 LF stomp side (slightly fwd), bring both arms out from chest level and make them rise (sideways) over 3 counts (weight stays on LF)

Then start your next wall facing 12:00)
