



I Miss You

48 Count, 4 Wall, Improver

Choreographer: Ron Tate (UK) Oct 2017

Choreographed to: I Miss You by The Henningsens

BPM: 93

Section 1 Heel Switches (R&L), Shuffle, Heel Switches (L&R), Rock Steps
1 & 2 Touch (R) Heel Forward, Step (R) Next To (L) & Touch (L) Heel Forward
& 3 & 4 Step (L) Next To (R) & Shuffle Forward (R L R)
5 & 6 Touch (L) Heel Forward, Step (L) Next To (R) & Touch (R) Heel Forward
& 7 - 8 Step (R) Next To (L) & Rock Forward (L), Rock Back (R)

Section 2 Coaster, Rock Steps, Shuffle Turn, Step, Turn
1 & 2 Step Back (L), Step (R) Next To (L), Step Forward (L)
3 - 4 Rock Forward (R), Rock Back (L)
5 & 6 Shuffle ½ Turn (R) Stepping (R L R) 6 O'clock
7 - 8 Step Forward (L), Pivot ¼ Turn (R) 9 O'clock

Section 3 Cross Mambo (L), Cross Mambo (R), Cross, Side, Sailor ¼ Turn
1 & 2 Cross Rock (L) Over (R), Rock Back (R), Step (L) To Side
3 & 4 Cross Rock (R) Over (L), Rock Back (L), Step (R) To Side
5 - 6 Cross (L) Over (R), Step (R) To Side
7 & 8 Cross (L) Behind (R) Making A ¼ Turn (L), Step (R) To Side, Step (L) In Place 6 O'clock

Section 4 Full Turn, Rock Steps, Shuffle Turn, Step, Turn
1 Make A ½ Turn (L) Stepping Back (R) 12 O'clock
2 On Ball Of (R), Pivot ½ Turn (L) Stepping Forward (L) 6 O'clock
NB. Easier Option: Replace Full Turn With 2x Walks Forward (R) (L)
3 - 4 Rock Forward (R), Rock Back (L)
5 & 6 Shuffle ½ Turn (R) Stepping (R L R) 12 O'clock
7 - 8 Step Forward (L), Pivot ½ Turn (R) 6 O'clock

Section 5 Shuffle Forward, Mambo, Shuffle Back, Rock Steps
1 & 2 Step Forward (L), Step (R) Next To (L), Step Forward (L)
3 & 4 Rock Forward (R), Rock Back (L), Step Back (R)
5 & 6 Step Back (L), Step (R) Next To (L), Step Back (L)
7 - 8 Rock Back (R), Rock Forward (L)

Restart: During Wall 3 - You Will Be Facing The 12 O'clock Wall

Turn Into Chasse, Sailor X2, Coaster
1 & 2 Make A ¼ Turn (L) & Step (R) To Side, Step (L) Next To (R), Step (R) To Side 3 O'clock
3 & 4 Cross (L) Behind (R), Step (R) To Side, Take A Small Step Back (L)
5 & 6 Cross (R) Behind (L), Step (L) To Side, Take A Small Step Back (R)
7 & 8 Step Back (L), Step (R) Next To (L), Step Forward (L)