



Too Little Too Late

32 Count, 4 Wall, Improver

Choreographer: Ron Tate (UK) Oct 2017

Choreographed to: It's A Little Too Late by Derek Ryan.

CD: Made Of Gold

BPM 91

Tags &

Restarts: There is 1 Restart during wall-3 after Count 16 facing the 9 o'clock wall

Count in: Dance starts on vocals

Direction: Clockwise:

Section 1 (R) Toe Touches, Heel, Hook, Shuffle, (L) Toe Touches, Heel, Hook, Shuffle

- 1 & Touch (R) Toe To Side, Touch (R) Next To (L)
- 2 & Touch (R) Heel Forward, Hook (R) Over (L)
- 3 & 4 Step Forward (R), Step (L) Next To (R), Step Forward (R)
- 5 & Touch (L) Toe To Side, Touch (L) Next To (R)
- 6 & Touch (L) Heel Forward, Hook (L) Over (R)
- 7 & 8 Step Forward (L), Step (R) Next To (L), Step Forward (L)

Section 2 Mambo Turn, Shuffle Turn, Coaster, Step, Pivot, Turn

- 1 & 2 Rock Forward (R), Rock Back (L), Pivot ½ Turn (R) Stepping Forward (R) - 6 O'clock
- 3 & 4 Shuffle ½ Turn (R) Stepping (L R L) - 12 O'clock
- 5 & 6 Step Back (R), Step (L) Next To (R), Step Forward (R)
- 7 & 8 Step Forward (L), Pivot ¼ Turn (R), Cross (L) Over (R) - 3 O'clock

Restart: Occurs once only during Wall-3 facing 9 o'clock wall

Section 3 Syncopated Weave (R) with Side Rocks & Cross, Syncopated Weave (L) with Turn and Step Forward

- 1 & 2 & Step (R) To Side, Cross (L) Behind (R), Step (R) To Side, Cross (L) Over (R)
- 3 & 4 Side Rock (R), Side Rock (L), Cross (R) Over (L)
- 5 & 6 & Step (L) To Side, Cross (R) Behind (L), Step (L) To Side, Cross (R) Over (L)
- 7 & 8 Step (L) To Side, Pivot ¼ Turn (R), Step Forward (L) - 6 O'clock

Section 4 Scissor Step (R), Scissor Step (L), Chasse Turn, Step, Pivot, Turn

- 1 & 2 Long Step (R) To Side, Slide (L) To (R), Cross (R) Over (L)
- 3 & 4 Long Step (L) To Side, Slide (R) To (L), Cross (L) Over (R)
- NB. Dance ends at this point facing 12 o'clock wall**
- 5 & 6 Step (R) To Side, Step (L) Next To (R), Make A ¼ Turn (R) Stepping Forward (R) - 9 O'clock
- 7 & 8 Step Forward (L), Pivot ½ Turn (R), Step Forward (L) - 3 O'clock

REPEAT STEPS