



Overnight Success

32 Count, 4 Wall, Beginner

Choreographer: Rosie Multari, John Robinson &
Jo Thompson Szymanski (USA) Oct 2017

Choreographed to: Overnight Success by Scooter Lee.

CD: Don't Mind If I Do

32 Count intro - 142 bpm

- Section 1** **Kick, Ball Change, Step Forward, Stomp, Toe Out, Heel Out, Heel In, Toe In**
1&2 Kick R forward (1); Small step back on ball of R (&); Step L in place (2)
3-4 Step R forward (3); Stomp L beside R keeping weight on R (4)
5-8 "Walk" L foot out to left side and back in – Move L toe left (5); Move L heel left (6)
Move L heel right (7); Move L toe right (weight stays on R) (8) (12:00)
Option: As an easier variation of counts 5-8, you may fan the L toe out, in, out, in.
- Section 2** **Side, Together, Forward, Brush, Rock Forward, Recover, 1/4 Turn R Chasse'**
1-4 Step L to left (1); Step R beside L (2); Step L forward (3); Small brush forward with R (4)
Option: As an easier variation, you may step forward on count 3, Hold count 4.
5-6 Rock R forward (5); Recover on L (6)
7&8 Turn 1/4 right stepping R to right (7); Step L beside R (&); Step R to right (8) (3:00)
Option: As an easier variation, you may step R to right on count 7, Hold count 8.
- Section 3** **Weave: Cross, Side, Behind, Side, Cross Rock, Recover, L Chasse'**
1-4 Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4)
5-6 Cross rock L over R (5); Recover on R (6)
7&8 Step L to left (7); Step R beside L (&); Step L to left (8) (3:00)
Option: As an easier variation, you may step L to left on count 7, Hold count 8.
- Section 4** **Jazz Box, 1/4 Pivot Turn L Twice With Hip Circles**
1-4 Cross R over L (1); Step L back (2); Step R to right (3); Step L forward (4)
5-6 Step R forward (5); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (6)
7-8 Step R forward (7); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (8) (9:00)

Repeat! No Tags! No Restarts! Enjoy!!

- Ending:** **The last repetition of the dance starts facing 6:00.**
After you complete that full wall, add these counts:
1 **Turn 1/4 left stepping R to right (you will now be facing 12:00)**
2&3 **Clap hands 3 times up to right side.**