



Can be done in contra lines! 32 Count Intro – 176 bmp

Section 1 Step Side, Touch, Step Side, Kick, Behind, Side, Cross, Hold

1-4 Step R to right (1); Touch L next to R (2); Step L to left (3); Low kick R to right diagonal (4)
5-8 Step R behind L (5); Step L to left (6); Step R across L (7); Hold (8) (12:00)

Section 2 Step Side, Touch, Step Side, Kick, Behind, Side, Forward, Hold

1-4 Step L to left (1); Touch R next to L (2); Step R to right (3); Low kick L to left diagonal (4)
5-8 Step L behind R (5); Step R to right (6); Step L forward (7); Hold (8) (12:00)

Section 3 2 Heel Struts, 2 Steps Forward, 2 Claps

1-4 Step R heel forward (1); Drop R toe (2); Step L heel forward (3); Drop L toe (4)
5-8 Step R forward (5); Step L next to R (6); Clap 2 times (7-8) (12:00)

Note: If dancing in contra lines, pass through the "window" on these 8 counts.

Section 4 4 Side Points With Gradual 1/4 Right Monterey Turn

1-2 Touch R toe to right (1); Turn 1/8 right stepping R next to L (2)
3-4 Touch L toe to left (3); Step L next to R (4)
5-6 Touch R toe to right (5); Turn 1/8 right stepping R next to L (6)
7-8 Touch L to left side (7); Step L next to R (8) (3:00)

Section 5 Vine R, Touch, Vine L, Brush

1-4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L next to R (4)
5-8 Step L to left (5); Step R behind L (6); Step L to left (7); Brush R forward/across (8) (3:00)

Note: If dancing in contra lines, slap both hands with the person you are facing on count 4.

Section 6 Strutting Jazz Box With 1/4 Turn Right

1-4 Step R toe across L (1); Drop R heel (2); Step L toe back (3); Drop L heel (4)
5-8 Turn 1/4 stepping R toe to right (5); Drop R heel (6); Step L toe across R (7); Drop L heel (8) (6:00)

Repeat! No Tags! No Restarts! Enjoy!