



Approved by:

# Busy

## 2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 4 5 & 6 7 & 8 &	<b>Walk, Walk, Charleston Step, Coaster Step, Heel Switches</b> Step right forward. Step left forward. Sweep right from back to front, touching right toe forward. Sweep right from front to back, stepping right back. Step left back. Step right beside left. Step left forward. Present right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Right Left Sweep Back Coaster Step Heel & Heel &	Forward On the spot  On the spot
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Rumba Forward, Rumba Back, 1/4 &amp; 1/4, Rumba Back</b> Step right to right side. Step left beside right. Step right forward. Step left to left side. Step right beside left. Step left back (starting 1/4 turn right). Make 1/4 turn right stepping right to right side. Step left beside right. (3:00) Make 1/4 turn right stepping right forward. (6:00) Step left to left side. Step right beside left. Step left back.	Right Together Step Left Together Back Turn Together Turn Left Together Back	Forward Back Turning right  Back
<b>Section 3</b> 1 & 2 & 3 & 4 & 5 & 6 7 – 8	<b>Side, Together, Side Touches, Side, Together, 1/4, Full Turn</b> Step right to right side. Step left beside right. Step right to right side. Touch left beside right (optional clap on touch). Step left to left side. Touch right beside left (optional clap on touch). Step right to right side. Touch left beside right (optional clap on touch). Step left to left side. Step right beside left. Make 1/4 turn left stepping left forward. Make a full turn left stepping right back, left forward. (3:00)	Right Together Right Touch Left Touch Right Touch Side Together Turn Full Turn	Right  Left Right Turning left
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 8	<b>Jazz 1/4 Turn, Forward Mambo, Coaster Step, Paddle 1/4, Paddle 1/2</b> Cross right over left. Step left back. Make 1/4 turn right stepping right forward. (6:00) Rock forward on left. Rock back on right. Step left back. Step right back. Step left beside right. Step right forward. Make 1/4 turn right on right, pointing left to left side. (9:00) Make 1/2 turn right on right, pointing left to left side. (3:00)	Jazz Box Turn Mambo Forward Coaster Step Turn Turn	Turning right On the spot  Turning right.
<b>Section 5</b> 1 & 2 & 3 & 4 & 5 <b>Restart</b> 6 – 7 8 & 1	<b>Toe Strut x 3, 1/4, &amp; Forward, Step, Pivot 1/2, Full Turn, Forward</b> Step left toe across right. Drop left heel taking weight. Step right toe to right side. Drop right heel taking weight. Step left toe across right. Drop left heel taking weight. Make 1/4 turn right stepping right forward. (6:00) Step left beside right. Step right forward. <b>Wall 2:</b> (facing 12:00) Restart dance, so count 5 becomes count 1. Step left forward. Pivot 1/2 turn right (weight onto right). (12:00) Make a full turn right stepping left back, right forward. Step left forward. (12:00)	Toe Strut Toe Strut Toe Strut Turn & Step  Step Pivot Full Turn Step	Right  Turning right Forward  Turning right
<b>Section 6</b> 2 – 3 4 & 5 6 7 & 8 &	<b>Walk, Walk, Rock &amp; 1/4, Cross, Side, Behind, 1/4, Forward</b> Step right forward. Step left forward. Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to side. Cross left over right. (3:00) Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (6:00)	Right Left Rock & Turn Cross Side Behind Turn Step	Forward Turning right Right  Turning right

**Choreographed by:** Jo & John Kinser (UK) January 2011

**Choreographed to:** 'Busy' by Olly Murs (92 bpm) from CD Olly Murs also available as download from amazon or iTunes (start on vocals - 10 secs)

**Restart:** There is one Restart, during Wall 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)