



Night Ride

64 Count, 2 Wall, Improver

Choreographer: Phil Carpenter (UK) Oct 2017

Choreographed to: I Drove All Night by Roy Orbison,
ft. Ward Thomas & The Royal Philharmonic Orchestra.

C.D.: A Love So Beautiful.

142 BPM

Intro: 24 Counts From Main Drum Beat, Which Kicks In Approx 28 Secs Into Intro.

SECTION 1: RIGHT SIDE STRUT, LEFT CROSS STRUT, CHASSE RIGHT, LEFT BACK ROCK.

- 1 – 2 Step Right toe to Right side, Drop Right heel taking weight.
- 3 – 4 Cross Left toe over Right, Drop Left heel taking weight.
- 5 & 6 Step Right to Right side, Step Left beside Right, Step Right to Right side.
- 7 – 8 Rock back on Left, Recover weight Right.

SECTION 2: LEFT CROSS & POINT, RIGHT CROSS & POINT, LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, HOLD

- 9 – 10 Left cross over Right, Point Right to Right side & click fingers on both hands.
- 11 – 12 Right cross over Left, Point Left to left side & click fingers on both hands.
- 13 – 14 Left step forward, ½ pivot turn Right. (6.00)
- 15 – 16 Left step forward, Hold.

Restart dance at this point during wall 3, you'll be facing 6.00

SECTION 3: RIGHT GRAPEVINE WITH KICK, LEFT GRAPEVINE WITH KICK.

- 17 - 18 Right step to Right side, Left cross behind Right.
- 19 - 20 Right step to Right side, Kick Left towards Left diagonal.
- 21 - 22 Left step to Left side, Right cross behind Left.
- 23 - 24 Left step to left side, Right kick towards Right diagonal.

SECTION 4: RIGHT STEP BACK, LEFT TOUCH, LEFT STEP BACK, RIGHT TOUCH, RIGHT LOCK STEP FORWARD WITH BRUSH.

- 25 – 26 Right step back, Touch Left beside Right.
- 27 – 28 Left step back, Touch Right beside Left.
- 29 – 30 Right step forward, Left lock behind Right.
- 31 – 32 Right step forward, Left brush forward.

SECTION 5: LEFT LOCK STEP FORWARD WITH BRUSH, JAZZ BOX ¼ TURN WITH HOLD.

- 33 – 34 Left step forward, Right lock behind Left.
- 35 – 36 Left step forward, Right brush forward.
- 37 – 38 Right cross over Left, Left step back.
- 39 – 40 Turn ¼ Right stepping Right to Right side, Hold. (9.00).

SECTION 6: WEAVE RIGHT, SWEEP, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD,

- 41 - 42 Left cross over Right, Right step to Right side.
- 43 - 44 Left step behind Right, Right sweep out to Right side.
- 45 - 46 Right cross behind Left, Left step to Left side.
- 47 - 48 Right cross in front of Left, Hold. (W.O.R)

SECTION 7: LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, RIGHT STEP FORWARD, ½ TURN LEFT, HOLD.

- 49 – 50 Left rock forward, Recover weight on Right.
- 51 – 52 ½ Turn Left stepping Left forward, Hold. (3.00)
- 53 – 54 Right step forward, ½ Turn Left. (9.00)
- 55 – 56 Right step forward, Hold.

SECTION 8: LEFT CROSS BEHIND RIGHT, RIGHT STEP TO RIGHT SIDE, LEFT STEP TO LEFT SIDE, HOLD, RIGHT CROSS BEHIND LEFT, ¼ TURN LEFT, RIGHT TOUCH BESIDE LEFT, HOLD.

- 57 – 58 Left cross behind Right, Right step to Right side.
- 59 – 60 Left step to left side, Hold.
- 61 – 62 Right cross behind Left, Stepping Left forward, turn ¼ Turn Left. (6.00)
- 63 – 64 Right step beside left with touch, Hold.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

CHOREOGRAPHERS NOTE: Restart required, Wall 3, Dance steps 1-16 only then Restart.

**PHIL'S BIG FINISH: WALL 8: DANCE STEPS 1 – 55: THEN:
56 –¼ Pivot turn Left to face front, Cross Right over left, Arms Out, TA DAH.**

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