



## Chills

32 Count, 4 Wall, Improver  
Choreographer: Adrian Churm (UK) Oct 2017  
Choreographed to: Chills by James Barker Band.  
Album: Game On

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- Section 1**      **Walk forward, side ( $\frac{1}{8}$  turn, L), close, cross, ( $\frac{1}{8}$  turn R) side, triple crossover.**  
1 – 2            Walk forward right, left.  
&3 – 4        Make  $\frac{1}{8}$  turn left stepping right foot to the side, close left to right, step right foot across left.  
5 – 6        Make  $\frac{1}{8}$  turn right stepping left foot to the side, step right behind left.  
&7&8        Step left to the side, step right across left, step left to the side, step right across left.
- Section 2**      **Side rock, recover, weave left, side hip bumps, sailor  $\frac{1}{4}$  turn left.**  
1 – 2            Rock left foot out to the left side, recover onto right,  
3&4            Step left behind right, step right to the side, step left across right.  
5&6            Step right to the side hip bump right, hips left, hip bump right.  
7&8            Sweep left behind right turning  $\frac{1}{4}$  left. Step right to the side. Step left forward.
- Section 3**       **$\frac{1}{4}$  turn left, triple crossover,  $\frac{3}{4}$  turn right, shuffle forward.**  
1 – 2            Step right foot forward, make a  $\frac{1}{4}$  turn left (weight ends on left ).  
3&4            Step right across left, step left to the side, step right across left  
5 – 6        Make  $\frac{1}{4}$  turn right and step left foot back,  $\frac{1}{2}$  turn right and step right foot forward.  
7&8            Shuffle forward L, R, L. (smaller steps so as not to travel to much)
- Section 4**      **Rock forward, recover, heel switches back, close, rock forward, recover, coaster step.**  
1 – 2            Rock right foot forward, recover back onto left.  
&3&4        Small step back right, touch left heel forward, small step back left, touch right heel forward.  
&5 – 6        Close right next to left, rock left forward, recover back onto right.  
7&8            Step left foot back, close right next to left, step left foot forward.
- Restart:**        **On wall 4 after counts 7&8 of section 2 (wall 5 will then start facing 6 o'clock ).**
- Ending:**        **On the last wall of the dance you will start facing 12 o'clock**  
**Replace counts 5 – 6 of section 3 with  $\frac{1}{2}$  turn to the right instead of a  $\frac{3}{4}$ .**  
**this will turn you to the front carry on with dance until music ends.**
- Optional finger clicks in time with hips bumps in section 2,**  
**5&6            Swing right hand to the side click, in, out click, (all at hip level)**
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