

Left With My Heart (P)

60 Count, 0 Wall, Intermediate (Pattern Waltz) Choreographer: Curtis Smith (USA) Aug 2017 Choreographed to: Left With My Heart by Brushwood. Album: Learn To Dance

12 Count Intro

(1) Forward Traveling Twinkles

- 1-3 Step L Diagonally Forward Over R, Step R To Side, Step L Next To R
- 4-6 Step R Diagonally Forward Over L, Step L To Side, Step R Next To L
- (You Are Moving Forward Lod With These Steps)

(2) Basic Waltz Step Forward With ½ Turn Left, Traveling Basic Backing Up 1-3 Step L Forward Starting ½ Turn To The Left Under Raised Left Hands.

- 1-3 Step L Forward Starting ½ Turn To The Left Under Raised Left Hands, Step R Slightly Forward Next To L Completing ½ Turn Left, Step L Back,
 *DANCERS Are Moving With Back(S) To The Lod Under Raised Left Hands
- 4-6 Step R Back, Step L Back, Step R Back (MOVING Lod)

(3) Basic Waltz Step Traveling Forward With 1/2 Turn, Forward Basic Waltz Step

- 1-3 Step L Back Starting Turn To The Left Under Raised Left Hands, Step R Back Next To L Starting ½ Turn To The Left, Step L Forward Completing ½ Turn
- 4-6 Step R Forward, Step L Forward Slightly Past R, Step R Forward

(4) Basic Waltz Steps Forward And Back

- 1-3 Step L Forward, Step R Forward Slightly Past L, Step L Next To R
- 4-6 Step R Back, Step L Back Slightly Past R, Step R Next To L

(5) Forward Traveling Twinkles1-3 Step L Diagonally Forward Ov

- 1-3 Step L Diagonally Forward Over R, Step R To Side, Step L To Left Next To R
- 4-6 Step R Diagonally Forward Over L, Step L To Side, Step R Next To L
- (You Are Moving Forward Lod With These Steps)

(6) Forward Traveling 1/4 Turn, 1/2 Turn

- 1-3 Step L Forward Starting ¼ Turn Left With Right Hands Going Over Ladies Head-Dropping Left Hands, Step Side R Completing 1/4 Turn, Step L Behind R (now Facing Ilod)
- 4-6 Step R To Side Starting ½ Turn Left-Picking Up Left Hands –GOING Over Ladies Head Step L To Left Side-Completing ½ Turn (now Facing Olod), Cross Step R Over L

(7) Weave, Cross Rock, Recover

- 1-3 Step L To Left Side, Step R Behind L, Step L To Side
- 4-6 Cross Rock R Over L, Recover To L, Step R To Right Side

(8) Weave, Step Slide Touch—Moving Rlod

- 1-3 Step L Across R, Step R To Side, Step L Behind R
- 4-6 Step R To Right Side, Slide L To R, Touch L Next To R

(9) Step Side, Cross Step, ¹/₄ Turn, Waltz Steps Forward

- 1-3 Step L To Left Side, Cross Step R Behind L, Step With L Making ¹/₄ Turn To Left (LOD)
- 4-6 Waltz Steps Forward R-L-R ** See Section (4) For Step Description

(10) Step Touch Hold, Step Touch Hold

- 1-3 Step Forward L, Touch R To Right Side & Slight Diagonal Forward, Hold (count 3)
- 4-6 Step R Back, Touch L To Left Side & Slight Diagonal Back, Hold (count 6)

Start Over

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute