



## Left With My Heart

60 Count, 2 Wall, Intermediate

Choreographer: Curtis Smith (USA) Sept 2017

Choreographed to: Left With My Heart by Brushwood.

Album: Learn To Dance

### 12 Count Intro:

#### (1) Diagonal Twinkles

1-3 Step L Diagonally Forward Over R, Step R To Side, Step L Next To R

4-6 Step R Diagonally Forward Over L, Step L To Side, Step R Next To L

#### (2 & 3) Diamond Pattern With Basic Waltz Steps

**You Will Be Making A Diamond Pattern (LIKE In Baseball) Starting By Angling Toward 3rd Base, Then 2nd, Then 1st, And Lastly Home Plate.**

1-3 3rd Base L-R-L Facing (9)

4-6 2nd Base R-L-R (BACKING Up) Facing (6)

1-3 1st Base L-R-L Facing (3)

4-6 Home Base R-L-R (BACKING Up And Facing 12'Oclock Wall)

#### (4) Basic Waltz Steps Forward And Back

1-3 Step L Forward, Step R Slightly Forward Of L, Step L Together With R

4-6 Step R Back, Step L Back Slightly Past R, Step R Together With L (12)

#### (5) Cross Rock, Recover X2

1-3 Cross Rock L Over R, Recover Weight To R, Step Left To Left Side

4-6 Cross Rock R Over L, Recover Weight To L, Step R To Right Side (12)

#### (6) Cross Rock, ¼ Turn To Left

1-3 Cross Rock L Over R, Recover Weight To R, Step On L Making ¼ Turn To The Left,

4-6 Rock To Right On R, Recover Weight To L, Cross Step R Over L (9)

#### (7) Weave, Cross Rock, Recover

1-3 Step L To Left, Step R Behind Left, Step L To Left

4-6 Cross Rock R Over L, Recover Weight To L, Step R To Right Side (9)

#### (8) Weave, Step Side, Touch

1-3 Cross Step L Over R, Step R To Right Side, Step L Behind R

4-6 Step R To Right Side, Slide L To R, Touch L Next To R (9)

#### (9) Side Step, Step Behind, ¼ Turn Left, Basic Forward

1-3 Step L To Left, Step R Behind L, Step On L Making A ¼ Turn To Left (6)

4-6 Step R Forward, Step L Forward, Step R Forward

#### (10) Step Forward, Touch, Hold, Step Back, Touch, Hold

1-3 Step L Forward, Touch R At Slight Diagonal Forward, Hold

4-6 Step R Back, Touch L At Slight Diagonal Back, Hold

### Start Over