



## Sexy Beaches

80 Count, 2 Wall, Advanced (Mixed style)  
Choreographer: Dee Musk (UK), Fred Whitehouse (IE),  
Guyton Mundy (USA & Niels Poulsen (NL) Oct 2017  
Choreographed to: Sexy Beaches by Pitbull,  
ft. Chloe Angelides.

Track: 3:58m

Type of dance: ABC dance. A: 32 counts/nightclub. B: 16 counts/rumba. C: 32 counts/funky.

Intro: Start after 8 counts (app. 8 secs into track). NOTE that your count-in should be slow. Start with weight on L.

\*\*2 Restarts: 1st) During 3rd A, after 8 counts, facing 12:00. 2nd) During 5th C, after 16 counts, facing 12:00. See Detailed Restart description at bottom of page

Sequence: ABCC, ABCC, A\*, ABC\*C.

**Part A**  
**A[1 – 9]** 32 counts/Nightclub/1 wall (The A part always starts facing 12:00) Counts  
Side R, back rock, fwd L & full spiral, run run rock, back sweeps X 3, ¼ R sways, ¼ L  
1 – 2& Step R to R side (1), rock back on L (2), recover fwd onto R (&) 12:00  
3 Step L fwd turning a full spiral turn R on L (3) 12:00  
4&5 Run R fwd (4), run L fwd (&), rock R fwd (5) 12:00  
6&7 Recover L back sweeping R (6), step R back sweeping L (&), step L back sweeping R (7) 12:00  
&8&1 Turn ¼ R stepping R to R side swaying body R (&), sway L (8), sway R (&),  
turn ¼ L onto L dragging R next to L (1) ...

\*Restart: when doing your 3rd A change counts &8&1 to: rock back on R (8), recover onto L (&).  
Remember: Don't turn the ¼ R but stay facing 12:00 when doing this rock step 12:00

**A[10 – 16]** Weave, ¼ L, step turn turn, R arm up, R&L arm down & out, to chest, shoulders LR  
2&3& Cross R over L (2), step L to L side (&), cross R behind L (3), turn ¼ L stepping L fwd (&) 9:00  
4&5 – 6 Step R fwd (4), turn ½ L onto L (&), turn ½ L on L stepping R to R side starting to reach  
R arm fwd with palm opened up (5), R arm ends stretched forwards and slightly up (6) 9:00  
7&8 Bring R arm down alongside R leg with R hand fisted (7), do the same with L arm (&),  
bring both arms up to chest crossing R arm over L (8) 9:00  
&a Twist upper-body slightly L (&), twist upper-body slightly R (a) – weight on R 9:00

**A[17 – 24]** Sweep R, cross ¼ R, R side rock, full turn with jump/kick, ¼ R, ¼ R, together, weave  
1 – 2&3 Recover onto L sweeping R fwd (1), cross R over L (2), turn ¼ R stepping L back (&),  
rock R to R side (3) 12:00  
4&5 Recover onto L (4), turn ¼ R stepping R fwd (&), turn ½ R stepping back on L kicking R leg up but  
continuing to turn ¼ R on L (5) Styling for count 5: Jump slightly off R foot to show the lyrics 'jump into  
the deep end' ... 12:00  
6&7 Turn ¼ R stepping R fwd (6), turn ¼ R stepping L to L side (&), step R next to L (7) 6:00  
&8& Cross L over R (&), step R to R side (8), close L behind R (&) 6:00

**A[25 – 32]** R basic, side rock cross, ½ L, R arm up, R&L arm down & out, to chest, shoulders LR  
1 – 2& Step R a big step to R side (1), step L behind R (2), cross R over L (&) 6:00  
3&4& Rock L to L side (3), recover onto R (&), cross L over R (4), turn ¼ L stepping back on R (&) 3:00  
5 – 6 Turn ¼ L stepping L to L side starting to reach R arm fwd with palm opened up (5),  
R arm ends stretched forwards and slightly up (6) 12:00  
7&8 Bring R arm down alongside R leg with R hand fisted (7), do the same with L arm (&),  
bring both up to chest crossing R arm over L (8) 12:00  
&a Twist upper-body slightly L (&), twist upper-body slightly R (a) – weight on R 12:00

**Part B**  
**B[1 – 8]** 16 counts/Rumba/1 wall (The B part always starts facing 12:00 – NOTE: use them hips!)  
Sweep R diagonally L, R rocks, L side rock cross, ¼ L X 2, R rocks with body rolls  
1 – 2&3 Recover onto L sweeping R fwd into L diagonal (1), rock R fwd (2), recover back on L (&),  
recover fwd to R (3) 10:30  
4&5 Turn 1/8 R rocking L to L side (4), recover onto R (&), cross L over R (5) 12:00  
6& Turn ¼ L stepping back on R (6), turn ¼ L stepping L to L side (&) 6:00  
7&8& Cross rock R slightly over L (7), recover on L (&) recover fwd to R (8), recover back on L (&) ...  
Styling: roll body from chest and down during your two rock steps 6:00

- B[9 – 16]** **Sweep L diagonally R, L rocks, R side rock cross, ¼ R X 2, L rocks with body rolls**  
 1 – 2&3 Recover onto R sweeping L fwd into R diagonal (1), rock L fwd (2), recover back on R (&), recover fwd to L (3) 7:30
- 4&5 Turn 1/8 L rocking R to R side (4), recover onto L (&), cross R over L (5) 6:00  
 6& Turn ¼ R stepping back on L (6), turn ¼ R stepping R to R side (&) 12:00  
 7&8 Cross rock L slightly over R (7), recover on R (&), recover fwd to L (8) ...  
 Styling: roll body from chest and down during your two rock steps 12:00
- Part C** **32 counts/Funky/2 walls (The C part always starts facing 12:00 and always comes twice)**  
**C[1 – 8]** **Out RL, centre, fwd L, R swivel up, return, bounce side/back/side, fwd R & open body**  
 1&2& Step R out to R (1), step L out to L (&), step R to centre (2), step L fwd (&) 12:00  
 3 – 4 Step R fwd swivelling both heels R and going up on ball of both feet at the same time (3), swivel heels back again recovering back on L (4) 12:00  
 5 – 8 Rock R to R side (5), recover on L rocking R back (6), recover on L rocking R to R side (7), recover onto L stepping R fwd (8) Styling for count 8: open body to R side that way slightly crossing R over L when stepping R fwd AND look over R shoulder. - Note: During all 4 rocks try to bounce bending in both knees when taking your steps 12:00
- C[9 – 16]** **Walk LRL fwd, together with R, walk LR back, ball back rock**  
 1 – 2 Walk L fwd (1), walk R fwd (2) ... Styling: bring both arms in front of body crossing R arm over L (1), bring arms out to both sides and snap fingers (2) 12:00  
 3 – 4 Step L fwd (3), step R next to L (4) ... Styling: push arms and hands fwd and up to face level/palms open towards face (3), flip hands around so that both palms are facing fwd/fingers pointing up (4) 12:00  
 5 – 6 Walk back L (5), walk back R (6) ... Styling: drop arms down on count 5 12:00  
 &7 – 8 Step L a small step back (&), rock back on R (7), recover fwd to L (8) ...  
 \* **Restart: when doing your 5th C the music changes, then restart here, after 16 counts, facing 12:00 12:00**
- C[17 – 24]** **Step R fwd & Hand claps, push L to L side with drag, chug ¾ L**  
 1&2 Step R fwd slapping thigh with R hand and placing L hand over R thigh with palm facing down (1), slap L hand's palm with back of R hand (&), slap R thigh with R hand again (2) 12:00  
 3 – 4 Drop arms stepping L a big step to L side and pushing R hand/arm to R side (3), drag R towards L (4) 12:00  
 5 – 8 Drop R arm starting to turn ¾ L rocking R to R side (5), continue turning and finish the ¾ turn over the next 3 counts ending with the weight on L (8) 3:00
- C[25 – 32]** **Heel grind ¼ R, L side rock, cross shuffle, vine R with big step R, slide together**  
 1 – 2& Touch R heel fwd (1), grind ¼ R on R rocking L to L side (2), recover onto R (&) 6:00  
 3&4 Cross L over R (3), step R a small step to R side (&), cross L over R (4) 6:00  
 5 – 6 Step R to R side (5), cross L behind R (6) ... Styling: touch L shoulder with R hand and R shoulder with L hand (5), touch L shoulder with L hand and R shoulder with R hand (6) 6:00  
 7 – 8 Step R a big step to R side (7), step L next to R (8) ... Styling: push hands/arms down (7), push hands/arms out to sides (8) ... then drop arms again □ 6:00

**START AGAIN!**

**Ending:** **When doing your last C do up to count 31 (you're facing 6:00). Rather than stepping L to R you touch L behind R (count 32), then unwind ½ L to face 12:00 stepping L to L side 12:00**