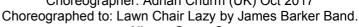




32 Count, 4 Wall, Improver Choreographer: Adrian Churm (UK) Oct 2017















16 count intro

Section 1	Night club basic, behind, side, cross rock, syncopated weave to right

1 Step right foot to the side

2&3 Rock left behind right, recover forward onto right, step left to the side

4& Step right behind left, step left to the side.
5 - 6 Rock right across left, recover back onto left

&7& Step right to the side, step left across right, step right to the side.

8& Step left behind right, step right to the side.

Section 2 Cross rock, recover, ¼ turn left shuffle forward, forward, ¼ turn left, step across,

3/4 turn right

1 – 2 Rock left across right, recover back onto right (prepare to turn left)

3&4 ½ turn left shuffle forward L, R, L.

5&6 Step forward right, ¼ turn left (weight ends on left), step right across left.
7&8 ¼ turn right left foot back, ½ turn right step right foot forward, step left forward.

Section 3 Mambo forward and back, side, together, back, chasse left
1&2 Rock right forward, recover back onto left, small step back right.
3&4 Rock left back, recover forward onto right, small step forward left.

5&6 Step right to the side, close left to right, step right back.

7&8 Chasse to left side L, R, L.

Section 4 Syncopated rocks, side, behind, side, hitch over, cross side, behind, side, cross.

Rock right across left, recover back onto left, Rock right to the side, recover onto left.

Step right behind left, step left to the side, step right across left, Hitch left knee over.

5-6 Step left across right, step right to the side.

7&8 Step left behind right, step right to the side, step left across right.

Restart wall 3 facing 6 o'clock

Dance up to and including count 8 of Section 1 miss out the & after count 8 and

start again as follows

&7& Step right to the side, step left across right, step right to the side.

8 Step left behind right. Restart here.

To finish facing the front

8&

During the last wall off the dance which wall start facing 9 o'clock, make a 1/4 turn right

stepping forward on the last count (&) of section 1 as follows Step left behind right, ¼ turn right step right forward (finish)