



## Play, Wait And Pray

32 Count, 4 Wall, Beginner  
Choreographer: Kim Liebsch (DK) Oct 2017  
Choreographed to: Alone by The Bee Gees.  
Album: Their Greatest Hits, The Record

**Intro: 32 counts after 1<sup>st</sup> beat( appr. 18 seconds) Start with weight on L foot**

**\*\*2 Restarts:**

**(1) On wall 5 after after 28 counts – touch R beside L on count 28 (\* - 3:00) –**

**(2) On wall 8 after 24 counts (\*\* - 3:00)**

**(3) On wall 11 after 24 counts**

**Section 1 Side rock with ¼ turn, shuffle fw. step ½ turn shuffle fw.**

1-2 Rock R to R side, recover with ¼ step L stepping L fw. 9:00

3&4 Step fw. on R, step L next to R, step fw. on R 9:00

5-6 Step fw. on L, make ½ turn R stepping fw. on R 3:00

7&8 Step fw. on L, step R next to L, step fw. on L 3:00

**Section 2 Cross rock, chasse´, back rock chasse´**

1-2 Cross R over L, recover on L 3:00

3&4 Step R to R side, close L beside R, step R to R side 3:00

5-6 Rock back on L, recover on R 3:00

7&8 Step L to L side, close R beside L, step L to L side 3:00

**Section 3 Cross point, side point, coaster step. Step ¼ turn, cross shuffle**

1-2 Cross point R over L, point R to R side 3:00

3&4 Step back on R, step L next to R, step fw. on R 3:00

5-6 Step fw. on L, make ¼ turn R stepping R to R side 6:00

7&8 Cross L over R, step R to R side, cross L over R (\*\* - 3:00 ) 6:00

**Section 4 ¼ turn, step side, triple step, side rock, behind side cross**

1-2 Make ¼ turn L stepping back on R, step L to L side 3:00

3&4 Triple step on spot – right, left, right (\* - 3:00) 3:00

5-6 Rock L to L side, recover on R 3:00

7&8 Cross L behind R, step R to R side, cross L over R 3:00

**Good Luck & N´joy!**

Last Update - 14th Oct. 2017