

## **Busted Attitude**

Web site: www.linedancermagazine.com

32 Count, 4 Wall, Intermediate Level Choreographer: Yu Sugawara (Japan) Dec 05 Choreographed To: My Give A Damn's Busted by Jo Dee Messina, CD: Delicious Surprise (104 bpm)

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### Stilling Walk X3, Side Step, 1 1/2 Turn Right, Press, Shoulder Bump

- 1-2 Step right forward, step left forward
- 3 Step right forward with the right hand up
- 4 Step left to left (with weight on both) with the right hand lowered to left
- 5& 1<sup>1</sup>/<sub>2</sub> turn to the right by the right foot, step left next to right
- 6 Press right to right
- 7-8 Hold with shoulder bump 2 times

#### Recover, Syncopated Weave, Touch, Cross Kick, Ball Change, Sailor 1/2 Turn

- 1-2 Recover to left foot
- &3& Cross right behind left foot, step left to left, cross right in front of left foot
- 4 Touch left to left
- 5&6 Kick left to diagonally forward to the right, step left beside right, step right next to left
- 7&8 Making ½ turn left sweep left behind right, step right to right, step left to forward

#### Heel Switch, Hip Roll <sup>1</sup>/<sub>2</sub> Turn, Toe Strut (With Hip Push)

- 1& Touch right heel forward, step right beside left
- 2& Touch left heel forward, step left beside right
- 3 Touch right ball forward
- &4 <sup>1</sup>/<sub>2</sub> turn left with hip roll, ending with weight on the left foot
- 5-6 Touch right toe forward with hip movement, drop right heel to the floor
- 7-8 Touch left toe forward with hip movement, drop left heel to the floor

# Cross, Side, Step, Cross, Touch, Side Body Roll, Step Touch, Side Body Roll, Cross, <sup>3</sup>/<sub>4</sub> Unwind Turn Frick, Step

- 1 Cross right in front of left foot
- & Step left to left
- 2 Step right to right
- & Cross left in front of right foot
- 3 Touch right toe to right
- 4 Drop right heel to the floor with side body roll
- & Step left next to right
- 5 Touch right toe to right
- 6 Drop right heel to the floor with side body roll
- & Cross left in front of right foot
- 7 Making ¾ unwind turn right with flicking the left back
- 8 Step left forward

#### REPEAT

#### RESTART

On wall 6 (facing 3:00) dance until beat 16, then restart On wall 9 (facing 9:00) dance until beat 16, then restart the dance

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