

## **Busted**

Web site: www.linedancermagazine.com

32 count, 32 wall, beginner/intermediate level Choreographer: Michael Beck (USA) March 2005 Choreographed to: My Give A Damn's Busted by Jo Dee Messina from CD-Delicious Surprise

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Start on vocals

#### **CROSS, STEP BACK, & CROSS HOLD**

- 1-2 Cross RIGHT over left, Step back on LEFT
- &3 Step back on RIGHT, Cross LEFT over right
- 4 Hold

#### STEP AND DRAG, POINT, KNEE ACROSS, POINT

- 5-6 Step right on RIGHT (large step), Drag LEFT next to right
- 7&8 Touch LEFT toe to left side, Bring LEFT knee over top of right thigh, Touch LEFT toe to left side

# CROSS ON TOES, HEELS DOWN SNAP FINGERS, STEP RIGHT TOES, HEELS DOWN SNAP FINGERS, CROSS ON TOES, HEELS DOWN SNAP FINGERS, KICK, $^{\prime\prime}_4$ TURN RIGHT

- (When snapping fingers, raise both arms to shoulder height, hands will be slightly over your head)
- 1-2 Cross LEFT over right toes touching, LEFT heels down while snapping fingers
- 3-4 Step right on RIGHT toes touching, RIGHT heels down while snapping fingers
- 5-6 Cross LEFT over right toes touching, LEFT heels down while snapping fingers
- 7-8 Kick RIGHT foot forward, (keep foot in air), Make ¼ turn RIGHT on balls of left foot (taking weight on Right foot)

### TAP, TAP, CROSS ON TOES, HEELS DOWN, TAP, TAP, CROSS ON TOES, HEELS DOWN

- 1-2 Point and tap (Twice) LEFT toe to left side
- 3-4 Cross LEFT over right toes touching, LEFT heels down
- 5-6 Point and tap (Twice) RIGHT to e to right side
- 7-8 Cross RIGHT over left toes touching, RIGHT heels down

# TOUCH SIDE, HOLD, CROSS STEP (W/TOUCH), HOLD, CROSS STEP, HOLD, KICK BALL CHANGE WITH $^{\prime\prime}_{4}$ TURN

- 1-2 Touch LEFT to left side, Hold
- &3 Step back on LEFT (taking weight), Cross RIGHT over left (just touch right toes down)
- 4 (with weight on LEFT) Hold
- &5 (Reverse Cross) Step RIGHT to right side, Cross LEFT over right (taking weight on LEFT)
- 6 (with weight on LEFT) Hold
- 7&8 Kick RIGHT forward, Step ¼ right on RIGHT, Change weight to LEFT

### REPEAT

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