



**Start:** On lyrics: Dance, Dance, Dance...

**Section 1: Sway Rlrl, ¼L Sway RLRL End Facing**

1-4 Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L  
**Option: Or any free style dancing for 4 counts facing 12:00 12:00**

5-8 ¼L Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L  
**Option: Or any free style dancing for 4 counts facing 9:00 9:00**

**Section 2: ¼L Sway Rlrl, Fwd, ½R Back, ¼R Side, Cross**

1-4 ¼L Step RF to R and sway hip to R, Sway hip to L, Sway hip to R, Sway hip to L  
**Option: Or any free style dancing for 4 counts facing 6:00 6:00**

5-8 Step RF fwd, ½R stepping back on LF, ¼R stepping RF to R, Cross LF over RF 3:00

**Section 3: R Grapevine, L Grapevine, Step Flick, Step Hook, Step Hitch, Step Hitch**

1&2& Step RF to R, Step LF behind RF, Step RF to R, Touch LF next to RF 3:00  
3&4& Step LF to L, Step RF behind LF, Step LF to L, Touch RF next to LF 3:00  
5& Step RF fwd, Flick LF behind R knee and slap L ankle with R hand 3:00  
6& Step LF back, Hook RF in front of L knee and slap R ankle with L hand 3:00  
7& Step RF fwd, Hitch L knee and slap L knee with R hand 3:00  
8& Step LF fwd, Hitch R knee and slap R knee with LF hand 3:00

**Section 4: ¼R Monterey, Point, Close, 4x Toe Fans, Step Heel Splits**

1&2& Point RF to R, ¼R Close RF next to LF, Point LF to L, Close LF next to RF 6:00  
3&4& Dig R heel fwd, Fan R toes to R, Dig L heel fwd, Fan L toes to L 6:00  
5&6& Dig R heel fwd, Fan R toes to R, Dig L heel fwd, Fan L toes to L 6:00  
7&8 Step RF next to LF, Swivel both heels outwards, Swivel both heels inwards 6:00

**Section 5: Swivel R Heel-Toe-Toe-Heel, Swivel L Heel-Toe-Toe-Heel, Rocking Chair, Scuff, ¼L Hitch 2X**

1&2& Swivel R heel to R, Swivel R toes to R, Swivel R toes to L, Swivel R heel to L 6:00  
3&4& Swivel L heel to L, Swivel L toes to L, Swivel L toes to R, Swivel L heel to R 6:00  
**Options for counts 1-4: Swivets or Applejacks**

5&6& Rock RF fwd, Recover on LF, Rock RF back, Recover on LF 6:00  
7&8 Scuff RF next to LF, Execute a ¼L by hitching R knee, Execute another ¼L by hitching R knee 12:00

**Section 6: R Diagonal Lock Scuff, L Diagonal Lock Scuff, ¼R Jazz Box**

1&2& Step RF to R diag fwd, Lock LF behind RF, Step RF to diag R fwd, Scuff LF next to RF 12:00  
3&4& Step LF to L diag fwd, Lock RF behind LF, Step LF to diag L fwd, Scuff RF next to LF 12:00  
5-8 Cross RF over LF, Step back on LF, ¼R Step RF to R, Cross LF over RF 3:00

**Ending:** On Set 4 (Start 9:00), touch LF next to RF on count 16 (facing 12:00).  
Then add these steps to end the dance.

**L Rolling Vine, Cross Unwind L Full Turn**

1-2 ¼L Stepping fwd on LF, ½L stepping back on RF 3:00  
3-4 ¼L Stepping LF to L, Cross RF over LF and unwind full turn 12:00