



96 Count, 1 Wall, Intermediate

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Choreographed to: No Dejo De Amarte by Karlos Rose











Intro: 32 counts

Note: in almost every touch you can use a bachata hip push (especially on counts 4 and 8)

Section 1: 3 Walks Fwd, Touch, ½ Fwd, ½ Back, ¼ Side, Touch RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF 1-2-3-4

5-6-7-8 ½ turn L & LF step fwd, ½ turn L & RF step back, ¼ turn L & LF step side, RF touch next to LF

Section 2: Side, Point, Side, Point, 3 Sways, 1/4 Touch

RF step side, LF point slightly to L diagonal, LF step side, RF point slightly to R diagonal 1-2-3-4 5-6-7-8 RF step side & sway R, sway L, sway R, make a 1/4 turn L & touch LF in front of RF

Section 3: Step, Point, Cross, Point, Behind, Side, Cross, Sweep 1-2-3-4 LF step fwd, RF point side, RF cross over LF, LF point side

5-6-7-8 LF cross behind RF, RF step side, LF cross over RF, RF sweep fwd

Section 4: Cross, 1/4 Back, 1/4 Side, Touch, 3 Sways, Touch

1-2-3-4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side, LF touch next to RF

5-6-7-8 LF step side & sway L, sway R, sway L, RF touch next to LF

Section 5: Step Fwd, ½ Back, Step Back, Touch, Step, ½ Back, ½ Fwd, ¼ Sweep 1-2-3-4 RF step fwd, ½ turn R & LF step back, RF step back, LF touch in front of RF

5-6-7-8 LF step fwd, ½ turn L & RF step back, ½ turn L & LF step fwd, ¼ turn L while sweeping RF fwd

Section 6: Cross, Back, Back, Cross, Back, Side, Cross, Hold

1-2-3-4 RF cross over LF, LF step diag. back, RF step diag. back, LF cross over RF

5-6-7-8 RF step back, LF step side, RF cross over LF, hold

Section 7: Side, Together, Back, Side, Priss Walks, Step, Touch Behind 1-2-3-4 LF step side, RF close next to LF, LF step back, RF step side

5-6-7-8 LF walk fwd (slightly across R), RF walk fwd (slightly across L), LF step fwd, RF touch behind L

Section 8: Back, ¼ Side, Cross, ¼ Back, ¼ Side, Touch, Side, Touch

1-2-3-4 RF step back, ¼ turn L & LF step side, RF cross over LF, ¼ turn R & LF step back 5-6-7-8 1/4 turn R & RF step side, LF touch next to RF, LF step side, RF touch next to LF

Rolling Vine, Touch, Side, Cross, Side, Point Section 9:

1/4 turn R & RF step fwd, 1/2 turn R & LF step back, 1/4 turn R & RF step side, LF touch next to RF 1-2-3-4

5-6-7-8 LF step side, RF cross over LF, LF step side, RF point slightly to R diagonal

Section 10: Side, Cross, Side, Point, Rolling Vine, Sweep

1-2-3-4 RF step side, LF cross over RF, RF step side, LF point slightly to L diagonal

5-6-7-8 1/4 turn L & LF step fwd, 1/2 turn L & RF step back, 1/4 turn L & LF step side, RF sweep fwd

Section 11: Cross, Side, Behind, Sweep, Behind, Side, Fwd, Brush

1-2-3-4 RF cross over LF, LF step side, RF cross behind LF, LF sweep backwards 5-6-7-8 LF cross behind RF, RF step side, LF step forward, RF brush next to LF

Section 12: Rocking Chair, Step, ½ Pivot, Full Turn (or 2 Walks) RF rock fwd, recover on LF, RF rock back, recover on LF 1-2-3-4

5-6-7-8 RF step fwd, make ½ turn L (weight on LF), ½ turn L & RF step back, ½ turn L & LF step fwd

Start again, and have fun! J

after wall 4 *Tag:

*3 Walks Fwd, Point, 3 Walks Back, Point

RF walk fwd, LF walk fwd, RF walk fwd, LF point to side 1-2-3-4 LF walk back, RF walk back, LF walk back, RF point to side 5-6-7-8