



Approved by:



Bust A Move

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine Right, Touch, Grapevine Left, Touch		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Side, Behind, 1/4 Turn, Step, 1/2 Turn, Step, Jump Jump Clap		
1 – 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 – 4	Make 1/4 turn right stepping right forward. Step left forward.	Turn Step	Turning right
5 – 6	Make 1/2 turn right stepping right forward. Step left forward.	Pivot Step	
& 7 – 8	Jump forward right. Jump forward left. Clap hands.	Right Left Clap	Forward
Section 3	Tap Tap Step, Tap Tap Step, Out Out, Back, Together		
1 & 2	Tap right toe diagonally forward right twice. Step right forward to right diagonal.	Tap Tap Step	Forward
3 & 4	Tap left toe diagonally forward left twice. Step left forward to left diagonal.	Tap Tap Step	
5 – 6	Step right forward to right diagonal. Step left forward to left diagonal.	Out Out	
7 – 8	Step right back to place. Step left beside right.	Back Together	Back
Section 4	Jazz Box, Kick Ball Change, Walk Forward		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 – 4	Step right to right side. Step left beside right (shoulder width apart).	Side Together	Right
5 & 6	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
7 – 8	Walk forward right. Walk forward left.	Right Left	Forward

Choreographed by: Jo & John Kinser (UK) and Philip Sobrielo (SG) May 2010

Choreographed to: 'Bust A Move' by Glee Cast (118 bpm) from CD The Music, Volume 1; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com