

**** Dedicated to Mona ****

Start when he says "go"

Section 1 R mambo, L mambo, lockstep fwd, turn 1/2

1&2: Rock R to right side, recover on L, close R next to L

3&4: Rock L to left side, recover on R, close L next to R

5&6: Step fwd on R, close lock L behind R, step fwd on R

7, 8: Step fwd on L turn 1/2 to right, recover weight on R

Section 2 Turn 1/2 knee pops, knee pops, sailor step, side, together, side together

1, 2: Turn 1/2 step back on L while popping your R knee in front, step back on R while popping your L knee in front of you

3&4: Step L diagonally back to left, step R next to L, step L diagonally fwd slightly crossing R

5, 6: Step R to right, close L next to R

7&8: Step R to right, close L next to R, step R to right

Section 3 Vaudevilles, 1/4 turn, full turn

1&2&: Sweep L across R, Step R to right, L heel diagonally fwd towards left, Step L next to R

3&4&: Step R across L, step L to left, R heel diagonally fwd towards right, step R next to L

5&6&: Step L across R, step R to right, L heel diagonally fwd towards left as you turn 1/4 to left, step L next to R

7, 8: Turn 1/2 to left stepping back on R, Turn 1/2 to left stepping back on L

Section 4 R mambo, L mambo cross, full turn, mambo, s

1&2: Rock R to right side, recover on L, close R next to L

3&4: Rock L to left side, recover on R, step L across R

5, 6: Turn 1/4 stepping back on R, turn 1/2 stepping fwd L

7&8: Turn 1/4 to Rock R to right side, recover on L, close R next to L

Tag 1: Make the mambo on count 31& slower; rock R to right on "des" (31), recover on L on "pa" (&), close R next to L without stepping on it (32) as the rythm returns to normal on "cito"

Tag 2: At the end of wall 6 add:

1,2: Cross R diagonally over L, turn 1/2 to left and recover weight on L

Start wall 7 on the 12 o'clock wall

Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24: