



It's Sad But It's True

32 Count, 4 Wall, Intermediate

Choreographer: Katja Østerby & Julie Englund Hansen (DK) Sept 2017
Choreographed to: Too Good At Goodbyes by Sam Smith

Intro: 32 counts (start on the word I'm)

Section 1 **Side R, Back Rock L, Side L, Back Rock R, Walk RL, Anchor Step R,**
1-2& Step R to R side (1), rock L behind R (2) recover onto R (&
3-4& Step L to L side (3), rock R behind L (4), recover onto L (&
5-6 Step R forward (5), Step L forward (6)
7&8 Step R behind L in 3rd Position (7), step down onto L (&), step back on R (8)

Section 2 **Turn ½ Over L shoulder x3, Lock Forward R, Rock L Fwd, Step R Back**
1-2-3 ½ turn over L stepping forward onto L (1), ½ turn over L stepping back onto R (2),
½ turn over L stepping forward onto L (3)
4&5 Step R forward (4), lock L behind R (&), step R forward (5)
6-7-8 Rock L forward (6), recover back onto R (7), step L back grinding R heel (8)
*** Restart here during wall 3**

Section 3 **R Back With A Body Roll And Snap, R Fwd, ½ Over L Shoulder x2, ¼ Over L shoulder, Sailor Step L**
1-2 Touch R back (1), do a body roll stepping down onto R clicking R fingers back as you look back over your R shoulder (2)
3-4 Step R forward (1), ½ turn over L stepping back onto R (4)
5-6 ½ over L stepping L fwd (5), ¼ turn over L stepping R to R side (6)
7&8 Step L behind R (7), step R to R side (&), step L to L side (8)

Section 4 **Behind Side Fwd R, Step ½ Over R Shoulder, ½ Over R Hitching R Knee, R Behind, ¼ L Over L Shoulder, ½ Over L Shoulder x2**
1&2 Step R behind L (1), step L to L side (&), step R forward (2)
3-4 Step L forward (3), ½ over R stepping down onto R (4)
5-6-7 ½ over R stepping back onto L hitching R knee (5), step R behind L (6),
¼ over L stepping forward onto L (7)
8& ½ over L stepping back onto R (8), ½ over L stepping L forward (&)

After completing Wall 1

ADD an extra 1/4 turn over L to begin the dance again on every wall.

***Restart: in wall 3, after 16 counts**

Ending wall 9 starts on 9 o'clock, do the 32 counts then add ½ over L shoulder sweeping L ¼ over L shoulder to finish the dance towards 12 o'clock (note: the music slows down during this wall, slow down the last 8 counts of the dance)