



## Do I Ever Cross Your Mind?

32 Count, 2 Wall, Intermediate

Choreographer: Yvonne Anderson & Lizzie Clarke (UK) Sept 2017

Choreographed to: Do I Ever Cross Your Mind by Tony Jackson.

Album: Tony Jackson

**Track:** 3:18mins - BPM 89.

**Notes:** Start on vocal. During last wall, the music slows almost to a halt at count 8, there is a slight pause and then it continues...so at count 8 add a tiny hold so that your steps match the beat. [numbers in brackets indicate facing direction]

**Section 1 Left Night Club Basic, 1/4 R, 1/2 R Back-Lock-Back, Step Back, 1/2 L, Rock 1/4 L- Cross**

1-2& Step L to left, Rock R behind left, (&) Recover weight on L [12]

3 ¼ turn right stepping R forward [3]

4&5 On ball of right make ½ turn right and Step L back, (&) Lock R across L, Step L back [9]

6-7 Step R back, 1/2 turn left stepping L forward [3]

8&1 1/4 left rocking R to side, (&) Recover weight on L, Step R across L [12]

**Section 2 Shuffle 1/4 L, 1 1/2 Turn L-Sweep, Rock Back-Recover-Skate Forward L & R**

2&3 1/4 turn left and shuffle forward stepping L, R, L [9]

4&5 1/2 turn left stepping R back, (&) 1/2 turn left stepping L forward, 1/2 turn left stepping R back and sweeping left out and around (weight remains on R) [3]

**Alternative counts 4&5 run forward R & L, then make 1/2 turn left stepping R back and sweep left toes**

6&7 Rock L behind right, (&) Recover weight on R, Skate L forward to left diagonal [1.30]

8 Skate R forward to right diagonal [4.30]

**Section 3 L Diagonal Shuffle, Cross-Back-Together, Diagonal Cross Shuffle, Back, Side**

1&2 Shuffle forward to left diagonal stepping L, R, L [1.30]

3-4& Facing left diagonal step R across left, 1¼ turn right and stepping L back (now facing forward right diagonal), (&) Step ball of R beside left [4.30]

5&6 Facing right diagonal step L across right, (&) Step R to right, Step L across right (4.30)

7-8 1/8 turn left stepping R back now square to side wall, Step L to left [3]

**Section 4 Cross Shuffle, Sway 1/4 R, Full Turn Forward, Walk, Cross**

1&2 Step R across left, (&) Step L to left, Step R across left [3]

3-4 Step L to left and sway hips to left, 1/4 turn right stepping R slightly forward [6]

5-6 1/2 turn right stepping L back, 1/2 turn right stepping R forward [6]

**Alternative counts 5-6...walk forward L, R**

7-8 Walk forward L, Step R forward and across left [6]

**For those who like to twirl...counts 5-8 can be performed as a double turn – 1/2 turn on each count**

**Repeat**