



Life Changes

32 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland (NL) Sept 2017

Choreographed to: When You Look Like That by Thomas Rhett.

Album: Life Changed 2017

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- Section 1** **Side, Back, Sweep L with ¼ Turn L, Behind, Side, Step with ¼ Hitch Turn L, Press R Fwd with Sweep R, Behind, Side, Big Step R, Together.**
- 1,2 Step L to L, Step R back make ¼ turn R (9.00) and sweep L from front to back.
3&4 Step L behind R, Step R to R, Step L forward make ¼ L (6.00) and hitch R knee up.
5,6 Press R forward, Recover back onto L and sweep R from front to back.
7& Step R behind L, Step L to L.
8& Step R big to R, Step L beside R.
- Section 2** **Fwd Rock/Recover, Together, Step, ½ Hitch Turn L, Small Step Back, 2x Step, Pushing Hips Fwd, Replace L, R.**
- 1,2 Step R forward, Recover back on L.
&3,4 Step R beside L, Step L forward make ½ turn L (12.00) and hitch R knee up, Step R slightly back.
5,6 Step R slightly diagonal forward and pushing hips forward, Pushing hips forward weight onto R.
7,8 Step R slightly diagonal forward and pushing hips forward, Pushing hips forward weight onto R.
- Section 3** **Side, Behind, Side with ¼ Turn L, Press with Sweep R, Behind with Sweep L, Behind, Side, Together, Heel Twist R.**
- 1,2& Step L to L, Step R behind L, Make ¼ turn L (9.00) step L to L.
3,4 Press R forward, Recover back onto L and sweep R from front to back.
5 Step R behind L and sweep L from front to back.
6&7 Step L behind R, Step R to R, Step L beside R.
&8 Twist both heels forward, Twist both back to centre taking weight onto L.
- Section 4** **R Heel & Point L, Together, Syncopated Hip Bumps R, L, R, L**
(Optional: Sways R, L),
½ Pivot Turn L, Side with ¼ Turn L, Behind, Side with ¼ Turn R, Heel Touch Fwd,
- 1&2& Touch R heel forward, Step R beside L, Point L out to L, Step L beside R.
3&4& Step R to R bump R hip to R, Bump L hip to L, Bump R hip to R, Bump L hip to L weight on L.
(Optional above counts 3&4& Sways R, L).
- 5&6 Step R forward, Pivot ½ turn L over L (9.00) take on L, Continue a ¼ L (12.00) step R to R.
7&8 Step L behind R, Make ¼ turn R (9.00) step R to R, Touch L heel forward weight on R.

(NB: Tag here ending wall 4 after 32 counts, after start again (facing 12 o'clock).

Tag:

1-4 Together, Syncopated Hip Bumps R, L, R.
&1&2 Step L beside R, Step R to R bump hip to R,
Bump hip to L, Bump hip to R.

Repeat The Dance And Have Fun!