



Sign Of The Times

32 Count, 2 Wall, Advanced

Choreographer: Nathan Gardiner (UK) Sept 2017
Choreographed to: Sign Of The Times by Harry Styles.
(Radio Edit).

Album: NOW That's What I Call Music! 97

Intro: 4 counts

Section 1 **Spiral Turn L, Run Forward L & R, Rock Forward, Recover, ½ L, ¼ L, Sway L & R, Side L, Rock Back, Recover**

1 Step forward on R & turn full turn L on ball of R foot
2&3 Run forward on L, Run forward on R, Rock forward on L
4&5 Recover on R, ½ L stepping forward on L, ¼ L stepping R to R side
Easy Option: Recover, Step Back on L, ¼ R stepping R to R side
6&7 Sway hips to L side, Sway hips to R side, Step L to L side
8& Rock back on R, Recover on L

Section 2 **¼ L, ½ L, ¼ L, Rock Back, Recover, ¼ R, ½ R, ¼ R, Behind, Side L, Cross Unwind ½ L, Behind, Side R, Cross Unwind ½ R**

1&2 ¼ L stepping back on R, ½ L stepping forward on L, ¼ L stepping R to R side
Easy Option: Side R, Cross L over R, Side R
3& Rock back on L, Recover on R
4&5 ¼ R stepping back on L, ½ R stepping forward on R, ¼ R stepping L to L side
Easy Option: Side L, Cross R over L, Step L to L side
6&7 Step R behind L, Step L to L side, Cross R over L & unwind ½ L sweeping L from front to back
Easy Option: Behind, Side L, Cross rock R over L
8&1 Step L behind R, Step R to R side, Cross L over R & unwind ½ R sweeping R from front to back
Easy Option: Recover on L, Step R to R side, Cross L over R

Section 3 **Rock Back, Recover, Side R, Rock Back, Recover, ¼ L with Sweep, Weave L, 1/8 L with back Kick, Brush**

2&3 Rock back on R, Recover on L, Step R to R side
4&5 Rock back on L, Recover on R, ¼ L stepping forward on L sweeping R from back to front
6&7& Cross R over L, Step L to L side, Step R behind L, Step L to L side
8& 1/8 L kicking R back, Brush R foot

Section 4 **Rock Forward, Recover, Full Turn R, Sailor 1/8 L, Behind, ¼ R, Side L, Sailor ½ R**

1-2 Rock forward on R, Recover on L
&3 ½ R stepping forward on R, ½ R stepping back on L
4&5 Step R behind L, Step L to L side, 1/8 L stepping R to R side
6&7 Step L behind R, ¼ R stepping forward on R, Step L to L side
8& Step R behind L, ½ R stepping L next to R