Count in: 32 counts from when he sings 'I'm too sexy'. You clap when they clap
See bottom of sheet for phrasing on wall 3, and other notes

Section 1:   Anticlockwise Syncopated Claps
1&2&3&4&   Starting at the bottom right side, clap your hands in an anti-clockwise motion (as if
5&6&7&8   Creating a full circle around your body)

Section 2:   Walk Walk Mambo Step, Back Back Coaster Step
1 2   Walk forward R, L
3&4   Rock R forward, Recover back onto L, Step back on R
5 6   Walk back L, R
7&8   Step L back, Step R beside L, Step L forward

Section 3:   Step ¼ Turn, Walk Walk, Step ¼ Turn, Walk Walk
1 2   Step R forward swinging R hip and both hands forward (and shout 'WOOO'!),
               Pivot ¼ turn L taking weight onto L
3 4   Walk forward R L
5 6   Step R forward swinging R hip and both hands forward (and shout 'WOOO'!),
               Pivot ¼ turn L taking weight onto L
7 8   Walk forward R L

Section 4 +
Section 5:   Repeat Above 16 Counts (9-24)

Section 6:   Walk Walk Walk Kick, Back Back Coaster Step
1 2 3 4   Walk forward towards R diagonal R L R, Kick L forward ('WOOO!' with hands up)
5 6   Walk back (still on the diagonal) L R
7&8   Straighten up to front wall stepping L back, Step R beside L, Step L forward

Section 7:   Walk Walk Walk Kick, Back Back Coaster Step
1 2 3 4   Walk forward towards L diagonal R L R, Kick L forward ('WOOO!' with hands up)
5 6   Walk back (still on the diagonal) L R
7&8   Straighten up to front wall stepping L back, Step R beside L, Step L forward

Section 8:   Jump Out Out, Back Back, Out Out, Back Back
&1 2   Jump forward stepping R out to R side, L out to L side (put hands up when you jump,
               she sings turn it UP), Hold count 2
&3 4   Making ¼ turn L jump back on R, L beside R (bring hands down), Hold count 4
&5 6   Jump forward stepping R out to R side (hands up), L out to L side, Hold count 6
&7 8   Making ¼ turn L jump back on R, L beside R (bring hands down), Hold count 8

Section 9:   Jump Out Out, Back Back, Out Out, Back Back
&1 2   Jump forward stepping R out to R side, L out to L side (hands up), Hold count 2
&3 4   Making ¼ turn L jump back on R, L beside R (bring hands down), Hold count 4
&5 6   Jump forward stepping R out to R side, L out to L side (put hands on hips), Hold count 6
&7 8   Making ¼ turn L jump back on R, L beside R (keep hands on hips ready for next part),
               Hold count 8

Section 10:   Step Together Step Touch, Step Together Step Touch
1 2   With hands still on hips travelling forward towards R diagonal, Step R to R side, Step L beside R
3 4   Step R to R side, Touch L beside R
5 6   Travelling forwards towards L diagonal, Step L to L side, Step R beside L
7 8   Step L to L side, Touch R beside L

Section 11:	**Step ½ Turn Walk Walk, Out Out 'TOO Sexy'**
1 2	Step R forward, Pivot ½ turn L taking weight onto L
3 4	Walk forward R L
&5	Step R out to R side, Step L out to L side
6 7 8	Cross arms across body to touching opposite hand to shoulder (R hand to L shoulder, L to R), uncross arms touching same hand to shoulder (R hand to R shoulder, L to L), Put L hand to hip, R hand to side of head (sexy pose!), whilst bumping hips L R L (as she sings 'TOO SEXY!'. You can sing it too!)

Section 12 +	
Section 13:	**Repeat Above 16 Counts (72-88)**

Section 14:	**Side Cross Side Shuffle, Paddle Full Turn R**
1 2	Step R to R side, Cross L over R (body angled to R diagonal on these steps but travelling to the side)
3&4	Step R to R side, Step L beside R, Step R to R side
5678	Paddle full turn R with weight R touching L out over 4 counts and winding hands round each other at head height (it's also fun to shout PADDLE on count 5!)

Section 15:	**Side Behind Side Touch, Out Out 'TOO Sexy'**
1 2	Step L to L side, Cross R behind L
3 4	Step L to L side, Touch R beside L
&5	Step R out to R side, Step L out to L side
6 7 8	Cross arms across body to touching opposite hand to shoulder (R hand to L shoulder, L to R), uncross arms touching same hand to shoulder (R hand to R shoulder, L to L), Put L hand to hip, R hand to side of head (sexy pose as she sings 'TOO SEXY!') whilst bumping hips R L R – End with weight on R as we are about to mirror the above 16 counts on the L foot

Section 16:	**Side Cross Side Shuffle, Paddle Full Turn L**
1 2	Step L to L side, Cross R over L (body angled to L diagonal on these steps but travelling to the side)
3&4	Step L to L side, Step R beside L, Step L to L side
5678	Paddle full turn L with weight L touching R out over 4 counts and winding hands round each other at head height (shout PADDLE on count 5!)

Section 17:	**Side Behind Side Touch, Out Out 'TOO Sexy'**
1 2	Step R to R side, Cross L behind R
3 4	Step R to R side, Touch L beside R
&5	Step L out to L side, Step R out to R side
6 7 8	Cross arms across body to touching opposite hand to shoulder (R hand to L shoulder, L to R), uncross arms touching same hand to shoulder (R hand to R shoulder, L to L), Put L hand to hip, R hand to side of head (sexy pose as she sings 'TOO SEXY!') whilst bumping hips L R L (End with weight L)

Dance This Complete Routine Through Twice. On The Third Wall, Drop The First 40 Counts And Start From Count 41 (DIAGONAL Walks & Kick)

Once You Get To Count 88 (AFTER The Second 'TOO Sexy' Section) The Music Stops Completely For 6 Counts. Insert 6 Counts Of Your Syncopated Circle Claps Here!

After Your Claps, Continue The Dance From Count 89 (PADDLE Section) To Finish The Dance At The End Of The Song
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Teaching Notes:

When Teaching This Dance I Broke It Down Into Sections As Each Section Has A Distinctively Different Piece Of Music. This Also Made It Much Easier For The Class To Learn.

1.Clap Section – Counts 1-8
2.Walk & Mambo Section – Counts 9-40
3.Diagonal Walks & Turn It Up Section – Counts 41 – 72
4.Too Sexy Section (HANDS On Hips) – Counts 73-104
5.Paddle Section – Counts 105-136

So Wall 3 Is:
3.Diagonal Walks
4.Too Sexy
1.Claps (6 Counts Only)
5.Paddle

*****ENJOY It!! Have Fun And Make Lots Of Noise!!!*****