

### Section 1: Back Rock, Touch-Sway, Back Mambo, Forward Lock Step

- 1-2 Rock step back RF, Recover onto LF  
3&4& Touch RF to R swaying both hips to R,L,R,L (Keeping weight on LF)  
5&6 Rock step back RF, Recover onto LF, Step fwd RF  
7&8 Step fwd LF, Lock Step RF behind LF, Step fwd LF

### Section 2: Curving Steps Full Turn R

- 1-2 Walk RF, LF curving steps  $\frac{1}{4}$  turn R (3:00)  
3&4 Shuffle R-L-R curving  $\frac{1}{4}$  R (6:00)  
5-6 Walk LF, RF curving  $\frac{1}{4}$  R (9:00)  
7&8 Shuffle L-R-L curving  $\frac{1}{4}$  R (12:00)

\*\*\* The above steps are smooth curving steps, making a big circle like the full moon.

### Section 3: Side-Together, Side Shuffle, Cross, $\frac{1}{4}$ L, Side Shuffle

- 1-2 Step RF to R, Step LF beside RF  
3&4 Step RF to R, Step LF beside RF, Step RF to R  
5-6 Cross step LF over RF,  $\frac{1}{4}$  turn L stepping back on RF (9:00)  
7&8 Step LF to L, Step RF beside LF, Step LF to L

\*\*\* Lots of hip movements for Section 3

### Section 4: Walk R-L, Pivot $\frac{1}{2}$ L, Walk R-L, Forward Rock

- 1-4 Walk fwd RF, Walk fwd LF, Step fwd RF, Pivot  $\frac{1}{2}$  turn L (wt. onto LF)  
5-8 Walk fwd RF, Walk fwd LF, Rock step fwd RF, Recover onto LF

### Repeat

**Restart:** On Wall 7 after 16 counts, restart facing 6:00

**Ending:** Last wall starts facing 12:00, dance up to 20 counts, then instead of Cross,  $\frac{1}{4}$  L, do a side-together, L side shuffle, touch R behind L.

Happy Mid-Autumn Festival, October 4th, 2017