



Temple (Oh Lordy)

80 Count, 2 Wall, Advanced (Phrased)
Choreographer: Betsy Courant (USA) Aug 2017
Choreographed to: Temple by Parson James.
Hitimpulse Remix

Intro: 16 counts, starts on lyrics
Sequence: A, A, B, B, C, C- (16 counts), A, B, B, C, C- (16 counts), tag, C, C, A
First Place Phrased Division, Usldcc, Hotlanta Line Dance Jam

Section A (32 counts):

- A1:** **Walk R L, Rock, Recover, Together, Back LR, Behind Side Cross, Side, Together**
1-2&3 1-2) Walk forward R, L, &) rock R forward, 3) recover L and bring hands up as if you're praying
4-6 Step R next to L, step back L (drop hands), step back R
7&8&1 Step L behind R, step R to right side, cross L over R, step R facing left diagonal, step L next to R
- A2:** **Cross, Rock, ¼ R, L Fwd, Recover Back Together, Sailor ¼ Right**
2, 3&4 Cross R over L, rock L to left side, 1/4 right recover R, rock L forward (3:00)
&5, 6 Recover R, step L back, step R back next to L
7&8 Step L behind R, step R next to L as you make ¼ turn left, step L to left side (12:00)
- A3:** **½ Left, Press, Recover, Step, Press, Recover, Full Turn Right, ¼ Right Chasse**
&1 ½ turn left step R back, press L forward (6:00)
2&3, 4 Recover R, step L next to right, press R forward, recover L
5-6 ½ turn right step R forward, ½ turn right step L back
7&8 ¼ turn right step R to right side, step L next to R, step R to right side (9:00)
- A4:** **L Fwd, ½ Right, L Anchor Step, Walk R L, Rock, Recover, ¼ Right, Step**
1-2 Step L forward, ½ turn left step R back (3:00)
3&4 Step L behind R, recover R, recover L
5-6 Walk forward R, L
7&8& Rock R forward, recover L, ¼ turn right step R to right side, step L to left side (6:00)

Section B (16 counts):

- B1:** **Rock Fwd, Recover, Rock Side, Recover, Syncopated Cross Rocks**
1-4 1) Rock R forward, 2) recover L, 3) rock R to right side, 4) recover L
5&6 5) Cross R over L, &) recover L, 6) step R to right side
&7-8 &) Cross L over R, 7) recover R, 8) step L to left side
- B2:** **Cross, ¼ R, ¼ R, Cross, Sway R L, R Side, Touch, L Side, Touch**
1-2 1) Cross R over L, 2) ¼ right step L back (9:00)
3-4 3) ¼ right step R to right side, 4) cross L over R (12:00)
5-6 5) Step R to right side as you sway right, 6) sway left as you recover on L
7&8& 7) Step R to right side, &) touch L next to R, 8) step L to left side, &) touch R next to L

Section C (32 counts):

- C1:** **R Fwd, Hitch L, L Coaster Step, Recover, Out L R, Sailor ¼ Right**
1-2 1) Step R forward, 2) hitch L knee as you rise up on R toes
3&4& 3) Step L back, &) step R next to L, 4) step L forward, &) recover R
5-6 5) Step L to left side, 6) step R to right side as you bring right hand to left shoulder & brush
7&8 7) Step L behind R, &) step R next to L as you make ¼ turn left, 8) step L to left side (9:00)
- C2:** **Together, Side, Together, Cross Shuffle, Cross, ¼ Left, Hold, Shake Hips Lrl**
&1-2 &) Step R next to L, 1) big step L to left side, 2) step R next to L as you pop L knee
3&4& 3) Cross L over R, &) step R to right side, 4), cross L over R, &) step R to right side
5-7 5) Cross L over R, 6) ¼ turn left step R back, 7) hold
&8& &) Step L to left side as you push left hip out, 8) push right hip to right side, &) push left hip to left side
- C3:** **Walk Fwd Rl, Step, ¼ Left, Cross, ½ Right, Together, Fwd, Right Mambo, Recover**
1-2 Walk forward R, L
3&4 3) Step R forward, &) ¼ turn left step L to left side, 4) cross R over L (3:00)
&5-6 &) ½ turn right step L back, 5) step R next to L, 6) step L to forward (9:00)
7&8& 7) Rock R forward, &) recover L, 8) rock R back, &) step L back

C4: R Back/Drag, L Step/Pop, Knee Pops (IN Place), L Fwd, ¼ Left, L Sailor
1 Big step back on R as you drag L towards R and place right hand on back on head
2 Step L next to R as you pop R knee forward as you push head down with right hand
3&4 3) Drop R heel as you pop L knee, &) drop L heel and pop R knee,
4) drop R heel as you pop L knee
5-6 5) Step L forward as you lift head up and drop right hand,
6) ¼ turn left step R to right side (6:00)
7&8 7) Step L behind R, &) step R next to L, 8) step L to left side

Tag (36 Counts)

R Modified Nightclub Basic, Side, Behind, Side, Cross
1-4 Step R to right side, drag L towards R, step L behind R, cross R over L
5-8 Step L to left side, step R behind L, step L to left side, cross R over L

L Side, ½ Turn R, R Side, Cross, Right Side Sway, Recover And Sway L
1-4 Step L to left side, ½ right (weight on L), step R to right side, cross L over R
5-6 Step R to right side and sway R
7-8 Recover L and sway L

Repeat above two 8 counts of tag

Step R Fwd, ¼ Pivot Left, Walk Forward R L
1-4 Step R forward, ½ pivot left recover L, walk forward R, L