



**Intro:** 32 count - Sequence – A, B, A + Restart, A, A, B, A, A, B

### Part A

#### Section 1

#### 2 X Syncopated Sailor Steps With Press, 2 X Jazz Box ¼ Turn's

1&2&

step RF forward to R diagonal, cross LF behind RF, step RF forward to diagonal, step LF forward to L diagonal

3&4

cross RF behind LF, step LF to L diagonal, press ball of RF to R diagonal snap fingers

5&6&

cross LF over RF, step RF back, make a ¼ turn L step LF forward, step RF forward

7&8

cross LF over RF, step RF back, step LF to L side step fingers

#### Section 2:

#### Cross Rock Drag, Ball Step, Side Rock ¼, ¼ Turn Weave, ½ Turn Sweep

1&23

Facing 5:30 Cross rock RF over LF, replace weight to LF, big step back RF dragging LF toward RF L toes lifted

&4

close LF next to RF, cross RF over L

5,6

squaring up to 6 o'clock rock LF to L side, replace weight to RF making a ¼ turn R

7&8

make a ¼ turn R step LF to L side, cross RF behind LF, making a ½ turn over L shoulder step LF forward sweep RF round

**Restart here on wall 2**

#### Section 3:

#### Cross Shuffle, Side Rock, Syncopated Jazz Box, Cross Ball Heel

1&2

cross RF over LF, step LF to L side, cross RF over LF

3,4

rock LF to L side, replace weight to RF

5&6

cross LF over RF, step RF back, step LF to L side

7&8

cross RF over LF, step ball of LF to L side, dig R heel to R diagonal

#### Section 4:

#### ¼ Flick, L Shuffle Forward, ½ Turn Step Back, L Anchor Step, Out Out Close Cross

12&3

make a ¼ turn R step down on RF as you flick LF behind, step LF forward, close RF beside LF, step LF forward,

4

make a ½ turn L stepping RF back

5&6

step LF small step back, close RF next LF, small step back on LF

&7&8

¼ turn R step RF to R side, step LF to L side, close RF next to LF, cross LF over RF

### Part B – Nightclub

#### Section 1:

#### Basic Nightclub, reverse spiral, forward ½ ¼ reach, sway, sway, push, run around sweep

12&3

Large step to R side, cross rock LF behind RF, Replace weight to RF, make a ¾ reverse spiral turn over R shoulder

4&5

step RF forward, ½ turn R stepping LF back, ½ turn R step RF to R side lifting L toe from the floor reaching R arm to R side

6&7

step ball of LF to L side on L tip toe swaying up body to L, step ball of RF to R side on R tip toe swaying up body to R, bending both knees step LF forward to L diagonal (11:30) push R arm forward

8&1

run around over R shoulder 1 and a ¼ turn R,L,R sweeping LF from back to front (1:30)

#### Section 2:

#### L Mambo Forward Step Back, Run Run ½, Step Turn Back, R Back Rock

2&3

rock LF forward (dropping head), replace weight to RF, big step back LF (reaching both arms forward with index fingers pointed on the word YOU)

4&5

Step RF back, Step LF back, turn ½ turn R stepping RF forward to diagonal (taking R arm over in a large sweeping action)(7:30)

6&7

step RF pivot ½ turn R, transfer weight forward to RF, turn ½ turn R stepping LF back (arms hug chest)

8&

rock RF back, replace weight forward to LF ( 7:30)