



If I'm Lucky

64 Count, 4 Wall, Intermediate
Choreographer: Ryan Hunt (UK) Sept 2017
Choreographed to: If I'm Lucky by yJason Derulo

Track: 3:32m - 112 BPM

Intro: After 8 counts

Restart: After 32 counts on Wall 5 facing 12:00

Section 1: **L Weave, R Sweep, Behind 3/8 Step Forward, Step Forward L, R Touch, Back Sweep, Back Sweep**

1-2-3 Cross L in front of R, Step R to R side, Cross L behind R as you sweep R from front to back
4&5 Cross R behind L, make 3/8 turn L stepping forward on L, step forward on R into diagonal (7:30)
6-7 Step L forward, touch R next to L
8-1 Step back on R as you sweep L from front to back, step back on L as you sweep R from front to back

Section 2: **R Sailor 1/8 Cross, & Together, Cross Over, 1/4 Step Back, 1/4 Step L To Side, Drag R Up**

2&3 Cross R behind L as you make 1/8 turn R straightening up to 9:00, Step L to L side, Cross R over L
&4 Quickly step L to L side, close R foot next to L
5-6 Cross L over R, make 1/4 turn L stepping back on R (6:00)
7-8 Make 1/4 turn L taking a big step out to L side, drag R up to meet L (3:00)
Note: On Wall 3, shimmy shoulders on counts 7-8 to hit the lyrics "chilllllll"

Section 3: **R Cross Rock, Recover, Chasse R, L Cross Over, Step R To R Side, L Sailor 1/4 Turn L**

1-2 Cross Rock R over L, Recover on L
3&4 Step R to R side, close L next to R, step R to R side
5-6 Cross L over R, Step R to R side
7&8 Cross L behind R, Step R next to L as you make 1/4 turn L, Step forward on L (12:00)

Section 4: **'Round The Clock' Anti-Clockwise Jumps, Heel Jack & Cross, Heel Jack, Hold / & Cross**

&1 Hop/jump a small step forward on R foot (imagine 12:00 on the dancefloor), close L next to R
&2 (Bringing R foot behind L ankle) hop/jump a small step to L side on R foot (imagine 9:00 on dancefloor), close L next to R
&3 (Bringing R foot back) hop/jump a small step back on R foot (imagine 6:00 on dancefloor), close L next to R
&4 (Bringing R foot to R side) hop/jump a small step to R side on R foot (imagine 3:00 on dancefloor), close L next to R
&5 Stepping R slightly out and slightly back, dig L heel to L diagonal
&6 Quickly close L next to R, cross R over L
&7 Stepping L slightly out and slightly back, dig R heel to R diagonal
On Walls 1 & 3 ONLY:
8 **HOLD (Jason shouts "STOP!", carry on with section 5 after the hold)**
On Walls 2, 4, 5, 6, 7:
&8 **Quickly close R next to L, cross L over R**
Note: All of this section faces 12:00. Clock references are to guide how you move anti-clockwise in a circle.

Section 5: **Ball Cross, Diagonal Rock Forward, Recover, Step Back 1/2 Turn, Walk L, Walk R, L Anchor Step**

&1 Quickly step R next to L, Cross L over R
2-3 Making 1/8 turn R rock forward on R, Recover on L (1:30)
4&5 Step back on R, make 1/2 turn L stepping forward on L, step forward on R (7:30)
6-7 Walk forward on L, Walk forward on R
8&1 Rock L toes directly behind R heel, recover on ball of R foot, replace weight back on L foot (anchor step) (7:30)

Section 6: **1/8 Sway R, Sway L, R Sailor Step, L Cross Behind, R Step Side, L Cross Shuffle**

2-3 Make 1/8 turn R swaying hips to R, recover on L foot swaying hips to L (9:00)
4&5 Cross R behind L, step L small step to L side, Step R small step to R side
6-7 Cross step L behind R, Step R to R side
8&1 Cross L over R, Step R to R side, Cross L over R (9:00)

Section 7: R Sweep, Cross Over, L Coaster Step, R Step Forward, L Close Together, R Back Lock Step
2-3 Sweep R from back to front, Cross R over L
4&5 Step back on L foot, close R next to L foot, Step L forward
6-7 Step forward on R, close L next to R
8&1 Step back on R, cross L over R, step back on R (9:00)

Section 8: ¼ Turn L Rocking L, Recover R, L Sailor ¼ Turn L, Walk R, Walk L, Step Out R, Step Out L
2-3 Make ¼ turn L rocking L to L side, recover on R (6:00)
4&5 Cross L behind R, step R next to L as you make ¼ turn L, Step forward on L (3:00)
6-7 Walk forward on R, Walk forward on L
&8&(1) Step R out to R side, Step L out to L side, Close R next to L, (Cross L over R – Count 1) (3:00)

Restart: During the 5th wall after 32 counts facing 12:00. Add a quick ‘&’ step on R before restarting.

**Ending: Dance 32 counts of the final wall (wall 7) finishing with L crossed over R facing 3:00.
Unwind ¾ turn over R shoulder to end facing 12:00.**

**Sequence: Wall 1 – 64 (with hold count 32)
Wall 2 – 64
Wall 3 – 64 (with hold count 32)
Wall 4 – 64
Wall 5 – 32 (restart)
Wall 6 – 64
Wall 7 – 32 (ending)**