



What's Wrong

224 Count, 1 Wall, Beginner (Phrased)
Choreographer: Mayee Lee (MY) Sept 2017

Choreographed to: ABC Dance by
Ice Preechaya & Mez Tharatorn. (你幹嘛 by 羅志祥)

Intro: Start after 24 counts or start at 0.15 seconds
Sequence: ABC Tag1 D Tag2 D

Part A (96 counts)

Section 1 L & R Toes Twist (x4)

1 – 8 Twist both toes to L R L R L R L R(1-8)

Hand styling : Put L hand in front & hand palm face up, touch R hand to L hand with R hand palm face down, up, down, up(1-4), R hand touch own cheek RLRL(5-8)

Section 2 Repeat Section 1 (Part A)

Section 3 R Out, L Out, R In, L In (x2)

1 – 8 Step R out(1), step L out(2), step R in(3), step L in(4), repeat 1-4(5-8)

Section 4 Bounce On Spot 8 Times

1 – 8 Both foos bounce on spot 8 counts(1-8)

Hand Styling: Open both hand with bend elbows(1-4), both hands comb your hair(5-8)

Section 5 Touch L Forward & Push Hip Forward, Back (x2), Together, Hold (x3)

1 – 4 Touch L forward & push hip forward(1), push hip back, forward & back(2-4),

Both hands cross, open, cross, open)

5 – 8 Step L beside R(5), hold(6-8) **Do Hawaiian hand styling at L side(5-6) & R side(7-8)**

Section 6 Touch L Forward & Push Hip Forward, Back (x2), Together, Hold (x3)

1 – 4 Touch L forward & push hip forward(1), push hip back, forward & back(2-4)

Both hands cross, open, cross, open

5 – 8 Step L beside R(5), hold(6-8)(Bend both elbows & L elbow up R elbow down(5-6), R elbow up & L elbow down(7-8))

Section 7 Sit On L & Bounce 6 times

1 – 4 Step L to L, sit on L & bounce twice(1-4)

Straighten R hand to R, scroll L hand with bend elbow twice anti-clockwise

5 – 8 Bounce on spot weight on L(5-8) **Straighten R hand to R, put L hand back to center 4 times**

Section 8 Sit On R And Bounce 6 times

1 – 4 Step R to R, sit on R & bounce twice(1-4)

Straighten R hand to L, scroll R hand with bend elbow twice clockwise

5 – 8 Step on L & drag R to L(5-8) **L hand do OK sign**

Section 9 Side, Hold x3, Jump 4 times

1 – 4 Step R to R(1), hold(2-4) **R fist up & L fist down x4**

5 – 8 Jump on spot 4 times **Scroll R hand x4**

Section 10 R & L Toes Twist (x2), Bounce On Spot (x4)

1 – 4 Twist both toes to R L R L(1-4) **R elbow bend out, in, out, in**

5 – 8 Bounce on spot(5-8) **R hand do calling sign**

Section 11 Bounce On Spot 8 Times

1 – 8 Bounce on spot (1-8) **R hand comb head (1-4), L hand comb head(5-8)**

Section 12 Bounce On Spot 8 Times

1 - 8 Bounce on spot(1-8) **Both hands comb head(1-4), open both hands(5-6)**

Kiss both hands, blow & open both hands(7-8)

Part B (32 counts) (Thai Style)

Section 1 Touch R x3 slowly ¼ Turn R, Together, Hold

1 – 8 Weight on L & touch R with hold count from front to R(1-6), step R beside L(7)(3.00), hold(8)

Section 2 **Touch L x3 slowly ½ Turn L, Together, Hold**
1 – 8 Weight on R & touch L with hold count from R to L(1-6), step L beside R(7)(9.00), hold(8)

Section 3 **Repeat Section 1 (Part B)**

Section 4 **Repeat Section 2 (Part B)**

Part C (32 counts)(ABC Style)

Section 1 **Hold 8 counts**

1 – 8 Hold on spot(1-8)(Put R as a Good sign in front(1-2),put L Good sign on top of R(3-4), turn your face to R, L, center(5-7), hold(8))

Section 2 **Repeat Section 1 (Part C)**

Section 3 **Hold 8 counts**

1 – 8 Hold on spot(1-8)(Put R as a Good sign in front(1-2),put L Good sign on top of R(3-4), turn your face up, down, center(6-7), hold(8))

Section 4 **Repeat Section 3 (Part C)**

Part D (64 counts)

Section 1 **Touch R & slowly Turn To R, Touch L & slowly Turn To L**

1 – 4 Touch R forward(1), touch R to 1.00(2), touch R to 2.00(3), step R beside L(4)
5 – 8 Touch L to 12.00(5), touch L to 11.00(6), touch L to 10.00(7), step L beside R(8)

Section 2 **Touch R & slowly Turn To R, Touch L Twice, Sit L, Hold**

1 – 4 Touch R forward(1), touch R to 1.00(2), touch R to 2.00(3), step R beside L(4)
5 – 8 Touch L to 12.00(5), touch L to 11.00(6), sit on L & point both fingers to R(7), hold(8)

Section 3 **R Jazz Box x2**

1 – 4 Cross R(1), Step L back(2), step R to R(3), step L forward(4)
5 – 8 Cross R(5), Step L back(6), step R to R(7), step L forward(8)

Section 4 **R Jazz Box, Cross, Back, Sit R, Hold**

1 – 4 Cross R(1), Step L back(2), step R to R(3), step L forward(4)
5 – 8 Cross R(5), Step L back(6), step & sit on R beside L & both fingers point L(7), hold(8)

Section 5 **R & L Toes Twist (x4)**

1 – 8 Twist both toes to R L R L R L R L(1-8)(Roll both hands in front)

Section 6 **Moving Hands Up & Down From L To R**

1 – 8 Step L to L, start bounce from L to R (1-8)

Section 7 **Touch L & Bounce 8 Times**

1 – 8 Touch L forward & bounce on spot 8 times(1-8)(Point R finger in front)

Section 8 **Side Touch, Side Touch(x2)**

1 – 4 Step L to L(1), touch R beside L(2), step R to R(3), touch L beside R(4)(Viper hand styling)
5 – 8 Repeat counts 1 - 4

Tag 1 (8 counts): Touch R to diagonally R & Bounce 8 Times(Both hands hold both elbows)

Tag2 (8 counts): Step L to L & twist your body with anti-clockwise(Both Hands Hold both Elbows)