



Don't Leave Me

32 Count, 4 Wall, Intermediate
Choreographer: Julie Carr (UK) Sept 2017
Choreographed to: Silver Wings by Shelby Lynn.
Album: Not Dark Yet

Starts on word "Wing"

Section 1: L Diagonal cross rock, recover back R. Step L to L, cross R, L to L 1/2 R, L shuffle forward

1-2 Rock Left over Right on the Diagonal, recover back onto right.
3-4 Step L to L side, step cross step right over left (weight on R
5-6 Make a 1/4 turn R as you step back on L. Forward on R as you make a further 1/4 turn R.
7&8 Forward L shuffle. stepping L R L, forward (6 clock)

Section 2: Forward R Rock recover back on L, 1/2 shuffle turn R, step L forward Reverse 1/2 turn L, Chasse 1/4 chasse L,

1-2 R Rock forward - Recover back on L,
3&4 R Shuffle 1/2 turn over R shoulder. stepping R L R forward
5-6 Step forward on L, make a 1/2 turn L as you step back on R
7&8 Make a further L side chasse 1/4 turn. (3 o'clock, start to sweep R leg over L

Section 3: Sweep R over L, modified Jazz box R side Chasse, Sway L R, L half a rumba box forward on R.

1-2 Sweep R over L, as you step back on L make a 1/4 Jazz Box R, slightly face L diagonal
3&4 R chasse to R side, (3 o'clock
5-6 Sway Hips L- R side
7&8 Step L to L side, bring R together next to L, Step forward on L.

Section 4: R side together, R shuffle back, L Rock back recover forward on R. step forward on L make pivot 1/2 turn Right

1-2 Step R to R side, Bring L together with R. (weight on Left
3&4 R shuffle back, stepping R L R Travelling back.
6-5 Rock back on L. recover forward on R (Preparing to make 1/2 turn R
7-8 Step forward on L make 1/2 pivot turn R (weight on R.

**Tags: End of Walls 3 and 5, you have two Easy Tags
4 counts**

1-2 **Face R Diagonal cross rock L over R, recover back on R, (Facing wall 3 o'clock)**
3-4 **Rock back on L, recover forward on R (Facing wall 9 o'clock**

Start dance again