



Melodia

64 Count, 2 Wall, Intermediate
Choreographer: Kim Ray & Tina Argyle (UK) Sept 2017
Choreographed to: La Melodia by Joey Montana.
Album: Flow Con Case

117 bpm

Intro: 32 counts

Section 1 Crossing Samba X 2, Rock Forward/Recover, Ball Full Turn Left (or Walks Back)

1&2 Cross right over left, side rock left to left side, recover on right
3&4 Cross left over right, side rock right to right side, recover on right
(Counts 1&2 and 3&4 travelling forward)
5-6 Rock forward on right, recover back on left
& Step back on right
7-8 Walk back on left, walk back on right **(alternative: full turn left)** (12:00)

Section 2 Sailor Step X 2, Cross Behind Unwind ¾ Turn Left, Step Out, Out, Step Slightly Forward

1&2 Cross left behind right, step right to right side, step left to left side
3&4 Cross right behind left, step left to left side, step right to right side
5-6 Cross left behind right, unwind ¾ turn left weight on left (3:00)
&7-8 Step out on right, step out on left, step right slightly forward and to right side

Section 3 Cross Point, Ball Step Back, Side Rock/Recover X 2

1-2 Cross left over right, point right toe forward
&3-4 Step right slightly back of left, side rock left, recover on right
5-6 Cross left over right, point right toe forward
&7-8 Step right slightly back of left, side rock left, recover on right (3:00)

Section 4 Cross, ¼ Turn Left Step Back, ¼ Turn Left Chasse, Jazz Box Cross Touch

1-2 Cross left over right, ¼ turn left stepping back on right (12:00)
3&4 ¼ turn left stepping left to left side, step right next to left, step left to left side (9:00)
5-6 Cross right over left, step back on left
&7-8 Step right to right side, cross left over right, touch right toe next to left

Section 5 Side Switches, Forward Switch, Step Forward Left, Hip Bumps

1&2 Touch right toe to right side, step right in place, touch left toe to left side
&3 Step left in place, touch right toe forward
&4 Step right in place, step forward on left (taking weight on left, slightly facing right diagonal)
5-6 Bump hips back, bump hips forward
7&8 Bumps hips back, bump hips forward, bump hips back and raise left knee (9:00)

Section 6 Left Shuffle Forward, ½ Pivot Turn Left, Cross Hitch, Behind Side Cross

1&2 Step forward on left, step right next to left, step forward on left
3-4 Step forward on right, ½ pivot turn left (3:00)
5&6 Cross right over left to face left diagonal, small hitch of left knee
7&8 Cross left behind right, step right to right side, cross left over right

Section 7 Side Rock Right/Recover, ¼ Turn Right & Side Rock Left/Recover, Cross, Step Back, Ball Forward Right Rock/Recover

1-2 Rock right to right side, recover on left
&3-4 ¼ right stepping right in place, rock left to left side, recover on right (6:00)
5-6 Cross left over right, step back on right
&7-8 Step left next to right, rock forward on right, recover back on left

Section 8 Shuffle ½ Turn Right, Pivot ¼ Turn Right, Cross, ¼ Left, ¼ Left, ¼ Left, Point

1&2 Shuffle ½ turn right stepping right, left, right (12:00)
3-4 Step forward on left, pivot ¼ turn right (3:00)
5-6 Cross left over right, ¼ turn left stepping back on right
7-8 ¼ turn left stepping forward on left, ¼ turn left and point right toe to right side

Dance finishes at front on last count.