



**BPM: 126**

**Intro: 48 counts**

**Thanks to DJ Mona Broussard for this great tune!**

- Section 1 Chasse R, Rock Back, Recover, Toe Struts Traveling Left X 2**  
1&2 Step R to right (1); Step L beside R (&); Step R to right (2)  
3-4 Rock L back (3); Recover on R (4)  
5-6 Step L toe to left (5); Drop L heel putting weight on L (6)  
7-8 Cross R toe over L (7); Drop R heel putting weight on R (8) (12:00)
- Section 2 Chasse L, Rock Back, Recover, Kick, Ball Cross, Kick, Ball Cross**  
1&2 Step L to left (1); Step R beside L (&); Step L to left (2)  
3-4 Rock R back (3); Recover on L (4)  
5&6 Kick R to right diagonal (5); Step ball of R slightly back (&); Cross L over R (6)  
7&8 Kick R to right diagonal (7); Step ball of R slightly back (&); Cross L over R (8) (12:00)
- Section 3 Vine Right With 1/4 Turn Right, Hitch, Back, Back, Back, Touch**  
1-4 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3); Hitch L knee (4)  
5-8 Step back L, R, L (5-7); Touch R beside L (8) (3:00)
- Section 4 Out, Out, Hold, In, In, Hold, Out, Out, In, In, Out, Out, In, In**  
&1-2 Step R to right (&); Step L to left (1); Hold (2)  
&3-4 Step R to center (&) Step L beside R (3); Hold (4)  
&5&6 Step R to right (&); Step L to left (5); Step R to center (&); Step L beside R (6)  
&7&8 Step R to right (&); Step L to left (7); Step R to center (&); Step L beside R (8) (3:00)
- Section 5 Diagonal R & L: Step, Lock, Step, Brush, Step, Lock, Step, Brush**  
1-4 Step R forward to right diagonal (1); Lock step L slightly behind R (2);  
Step R forward to right diagonal (3); Small brush forward with L (4)  
5-8 Step L forward to left diagonal (5); Lock step R slightly behind L (6);  
Step L forward to left diagonal (7); Small brush forward with R (8) (3:00)
- Section 6 Forward, Hold, 1/2 Pivot Turn Left, Hold, Jazz Box Cross**  
1-2 Step R forward (1); Hold (2)  
3-4 Turn 1/2 left shifting weight to L (3); Hold (4)  
5-8 Cross R over L (5) Step L back (6); Step R to right (7); Cross L over R (8) (9:00)

**Begin Again! Enjoy!**

**Note: At the end of the song, you will be facing 12:00. On count 7 of the Lock Step section, (39), take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!**