



## Call A Marine

32 Count, 4 Wall, Improver  
Choreographer: Adrian Churm (UK) Sept 2017  
Choreographed to: Call A Marine by Toby Keith

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- Section 1**      **Walk Forward, rock forward, recover, step back, walk back, rock back, recover, step forward.**  
1 – 2      Walk forward right, left.  
3&4      Rock right forward, recover back onto left, step right foot back  
5 – 6      Walk back left, right.  
7&8      Rock back onto left, recover forward onto right, step left foot forward.
- Section 2**      **Charleston x 2.**  
1 – 2      Swing right around touch right toe forward, swing right to back stepping onto right foot.  
3 – 4      Touch left toe back, step left foot forward.  
5 – 6      Swing right around touch right toe forward, swing right to back stepping onto right foot.  
7 – 8      Touch left toe back, step left foot forward.
- Section 3**      **Rock forward & side, behind, side, across, side, close forward, chasse right.**  
1&2&      Rock right forward, recover back onto left, rock right out to the side, recover onto left.  
3&4      Step right behind left, step left to the side, step right across left.  
5&6      Step left to the side, close right next to left, step left forward.  
7&8      Chasse to the right R,L,R.
- Section 4**      **Sailor ¼ turn left, pivot ½ turn left, ½ turn shuffle left, coaster step.**  
1&2      Sweep left behind right turning ¼ left. Step right to the side. Step left forward.  
3 – 4      Step right foot forward, make a ½ turn left (weight ends on left).  
5&6      Make a half turn left as you shuffle around R,L,R.  
7&8      Step left foot back, close right to left, step left foot forward.
- Restart:**      **4th repetition of the dance after count 8 of section 1 (3 o'clock)**  
**Tag:**      **end of 8th repetition**  
1 – 2      **Step right forward, close left to right (3 o'clock)**
- Ending:**      **music slows do as follows**  
                 **Slowly repeat section 1**  
                 **Then add in**  
1 – 4      **Step right to the side, low kick left across right, step left to the side,**  
                 **low kick right across left.**  
5 – 8      **Step right out to right, step left out to left, slowly raise arms with jazz hands until**  
                 **music ends.**
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