



Hang On Tight

32 Count, 4 Wall, Beginner

Choreographer: Lisa McCammon (USA) Sept 2017

Choreographed to: She Sets The City On Fire by Gavin DeGraw
(Acoustic version)

Track: 3:37mins - BPM: 124

32 count intro - Counterclockwise rotation; start weight on L

Section 1 Bounce R Heel 3x, Step R Home; Bounce L Heel 3x, Step L Home

1-4 Place R slightly forward to right diagonal (no weight), bounce R heel twice, step R next to L
5-8 Place L slightly forward to left diagonal (no weight), bounce L heel twice, step L next to R

Section 2 Step, Snap, Turn Left ½, Snap; Repeat

1-2 Step R forward, snap
3-4 Turn left ½ [6], snap
5-6 Step R forward, snap
7-8 Turn left ½ [12], snap

Option for non-turners 1-8: K step with snaps on touches

Section 3 Vine Right, Touch; Vine Left ¼, Hold

1-4 Step R to side, step L behind, step R to side, touch L home
5-8 Step L to side, step R behind, turn left ¼ [9] stepping forward L, HOLD

Section 4 Rock Forward, Recover, Rock Forward, Recover; Rocking Chair

1-4 Rock R forward, recover L, rock R forward, recover L
5-8 Rock R forward, recover L, rock R back, recover L

Tag After 4th Repetition Facing [12]

1-4 Rock forward R, recover L, rock back R, recover L (repeat rocking chair)

Step/Styling Option. The music will get softer at the start of the 9th repetition (third time facing 12:00). The dance works perfectly well without this, but it's included for those who want to do something different to fit the music for the first 16 counts of the dance. The footwork is just a K step with holds.

Dancers will snap instead of clap on the touches. After the slow K step, continue the dance starting with the right vine and ending with the rocking chair facing [9].

1-4 Step R forward to right diagonal, HOLD; touch L home whilst snapping, HOLD
5-8 Step L back to left diagonal, HOLD; touch R home whilst snapping, HOLD

1-4 Step R back to right diagonal, HOLD; touch L home whilst snapping, HOLD
5-8 Step L forward to left diagonal, HOLD; touch R home whilst snapping, HOLD