



Burning Love

96 count, 1 wall, intermediate level

Choreographer: Maggie Gallagher (UK) Sept 2002

Choreographed to: Burning Love by Wynonna;

Burning Love by Travis Tritt; Burning Love by Elvis Presley

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

½ HINGE TURN, HOLD, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, CHASSE RIGHT

- 1-2 Weight on right; ½ hinge turn to the right stepping left to left side, hold
&3&4 Close right next to left, step left to left side, close right next to left, step left to left side
5-6 Rock back right, rock forward on left
7&8 Step right to side, step left together, step right to side

½ HINGE TURN, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, ¼ RIGHT, HOLD

- 9-10 ½ hinge turn to the right stepping left to left side, hold
&11&12 Close right next to left, step left to left side, close right next to left, step left to left side
13-14 Rock back right, rock forward on left
15-16 ¼ turn right stepping forward on right, hold

STEP, DRAG, STEP, DRAG, STEP, DRAG, ROCK, RECOVER

- 17-18 Step forward left, drag right foot behind to touch next to left
19-20 Step forward right, drag left foot behind to touch next to right
21-22 Step forward left, drag right foot behind to touch next to left
23-24 Rock forward right, rock back on left
Arms: click fingers on each walk raising arms above head (low, medium, high on 18, 20, 22)

BACK-ROCK, STEP ½ PIVOT, ¼ SIDE, TOUCH, SIDE, TOUCH

- 25-26 Rock back on right, rock forward on left
27-28 Step forward on right, ½ pivot turn left
29 ¼ turn left stepping right to right side
30 Touch left toe in front of right turning body slightly on a left diagonal
Note: (shoulder rolls optional) click fingers on touch
31 Step left to left side
32 Touch right toe in front of left turning body slightly on a right diagonal
Note: (shoulder rolls optional) click fingers on touch

KNEE POPS, KNEE POPS, BOPPING TOE STRUTS

- 33-34 Transfer weight to right: knee pop left, knee pop right (bumping hips)
35-36 Knee pop left, knee pop right (bumping hips)
37-38 Touch right toe forward, drop heel to take weight - bending knees as heel goes down
39-40 Touch left toe forward, drop heel to take weight - bending knees as heel goes down
Arms: punch up to waist height on 37, down at the side of your body on 38, repeat on 39, 40 (optional)
41-42 Touch right toe forward, drop heel to take weight - bending knees as heel goes down
43-44 Touch left toe forward, drop heel to take weight - bending knees as heel goes down
Arms: punch up to waist height on 41, down at the side of your body on 42, repeat on 43, 44 (optional)

STEP ½ PIVOT TWICE, OUT-OUT, HOLD, IN-IN, HOLD, HEEL JACK, TOUCH, HOLD/CLICKS

- 45-46 Step right, ½ pivot turn left
47-48 Step right, ½ pivot turn left
&49-50 Syncopated jump forward stepping right, left (feet should be apart), hold on count 50
&51-52 Syncopated jump back stepping right into center, left together, hold
&53 Step back on right, tap left heel forward (heel jack facing slight diagonal left)
&54 Step left together, touch right next to left
55-56 Hold, hold - clicking fingers for both counts

& CROSS HOLD, SIDE HOLD, ¼ TURN, PIVOT ½, ¼ SIDE, SLIDE TOGETHER

- &57-58 Weight down on right foot, cross left over right, hold
59-60 Step to the right side (slightly lunging to the right), hold
61-62 ¼ turn right step forward on left, ½ pivot turn right (weight on right)
63-64 ¼ turn right stepping out to left side, slide right to touch next to left

TOUCH: FORWARD, HOLD, BACK, FORWARD, BACK, HOLD, FORWARD, BACK

- 65-66 Point right toe across left on a slight diagonal, hold
67-68 Point right toe back on a slight diagonal, point right in front of left on diagonal
69-70 Point right back on slight diagonal, hold
71-72 Point right toe across left on a slight diagonal, point right toe back on a slight diagonal
-

TOUCH, TURN/KICK, BACK, HOLD, ROCK STEP, LEFT SHUFFLE

- 73-74 Touch right foot next to left, turning $\frac{1}{4}$ turn right kick right foot forwards
75-76 Step back on right foot, hold
77-78 Rock back left, rock forward right
79&80 Step forward on left, step right together, step forward on left

STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF

- 81-82 Step forward on right, lock-step left behind right
83-84 Step forward on right, scuff left foot forward
85-86 Step forward on left, lock-step right behind left
87-88 Step forward on left, scuff right foot forward

PADDLE $\frac{1}{4}$, PADDLE $\frac{1}{2}$, GRAPEVINE RIGHT, HITCH

- 89-90 Step right forward, pivot $\frac{1}{4}$ left
91-92 Step right forward, pivot $\frac{1}{2}$ left
93-96 Step right to side, step left behind right, step right to side, hitch left knee
-