



## White Summer Dress

48 Count, 2 Wall, Intermediate

Choreographer: Daniel Trepát (NL) & Junghye Yoon (KR) Jul 2017

Choreographed to: White Summer Dress by Taylor John Williams

**Intro:** 48 counts from first beat in music (app. 22 sec. into track)

**Section 1** ¼ **Diamond Follow Way, Step, Hook**

1 – 3 1/8 turn R stepping L forward (1), 1/8 turn L stepping R to R side (2),

1/8 turn L stepping L back (3) 10:30

4 – 6 Step R back (4), 1/8 turn L hooking L in front of R knee (5), Hold (6) 9:00

**Section 2** **Step Fwd, ¼ Turn L, Side, Behind, Slide R**

1 – 3 Step L forward (1), ¼ turn L stepping R to R side (2), Cross L behind R (3) 6:00

4 – 6 Step R big step to R side (4), Collect L towards R (5), Hold (6) 6:00

**Section 3** ¼ **Turn L, Sweep, Jazzbox**

1 – 3 ¼ turn L and start sweeping R forward (1), Continue sweep (2), Finish sweep (3) 3:00

4 – 6 Cross R over L (4), Step L back (5), Step R to R side (6) 3:00

**Section 4** **Jazzbox, ¼ Turn L, Step ½ Turn L**

1 – 3 Cross L over R (1), Step R back (2), Step L to L side (3) 3:00

4 – 6 ¼ turn L stepping R forward (4), Start ½ turn L (5), Finish ½ turn L (ending with weight on R) (6) 6:00

**Section 5** **Step Fwd, Sweep, Step Fwd, Sweep**

1 – 3 Step L forward & start sweeping R forward (1), Continue sweep (2), Finish sweep (3) 6:00

4 – 6 Step R forward & start sweeping L forward (4), Continue sweep (5), Finish sweep (6) 6:00

**Section 6** **Check R, Check L**

1 – 3 Cross L over R (1), Recover on R (2), Step L to L side (3) 6:00

4 – 6 Cross R over L (4), Recover on L (5), Step R to R side (6) 6:00

**Section 7** **Cross, Lockstep Diagonally Back, ¼ Turn L, Turning Lockstep**

1 – 3 Cross L over R (1), 1/8 turn L stepping R back (2), Lock L over R (&), Step R back (3) 4:30

4 – 6 ¼ turn L stepping L forward (facing 1:30) (4), ¼ turn L stepping R to R side (facing 10:30) (5),

¼ turn L locking L in front R (facing 7,30) (&), Step R back (6) 7:30

**Section 8** 1/8 **turn L, Slide, Twinkle**

1 – 3 1/8 turn L stepping L to L side (1), Collect R towards L (2), Hold (3) 6:00

4 – 6 1/8 turn L stepping R forward (4), 1/8 turn R stepping L to L side (5), Step R to R side (6) 6:00

**End of dance & begin again!**