



I Can't Feel My Feet

32 Count, 4 Wall, Improver

Choreographer: Lisa McCammon (USA) Aug 2017

Choreographed to: When You Kiss Me by Jessica Sonner.

CD: All We Need

114 bpm - 32 count intro after lyrics on "kiss"

Country: You Broke Up With Me by Walker Hayes, CD You Broke Up With Me; 120 bpm; 32 count intro
Note: when using the country track, dance through what sounds like a restart during the 8th repetition, and the dance will finish at the end of the pattern facing [9].

Clockwise rotation; start weight on L

Thanks to Mitzi Day and Patrick Fleming for challenging me to write this dance.

Section 1 Walk, Walk, Anchor Step, Back, Back, Hold, Ball-Cross

1-2 Walk forward R, L
3&4 Placing R ball next to L heel, rock in place R-L, then step slightly back onto R
5-6-7 Step back L, step back R, HOLD/drag L
&8 Step L slightly back, cross R

Section 2 Sway L, R, L, Touch, Kick-&-Point, Kick-&-Point

1-4 Step L to side, swaying onto L, sway onto R, sway onto L, touch R home
5&6 Kick R forward, step R slightly forward, point L to side
7&8 Kick L forward, step L slightly forward, point R to side

Section 3 R Rocking Chair*, R Jazz Box Right ¼

1-4 Rock forward R, recover L, rock back R, recover L
5-8 Cross R, step back L, turn right ¼ [3] stepping side R, step forward L

Section 4 Anchor Step, Triple Back, Back Rock, Recover, Kick-Ball-Step

1&2 Placing R ball next to L heel, rock in place R-L, then take small step back R
3&4 Step back L, close R, step back L
5-6 Rock back R, recover L
7&8 Kick R forward, step R home, step SLIGHTLY forward L

Dance will end facing the front with count 1 of the second set (step L to side), ta-dah.

*Option for more experienced dancers instead of the rocking chair in the third set:

1-2& Rock forward R, recover L, step R home
3-4& Rock forward L, recover R, step L home